

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
25 April	26 April	27 April	28 April 01:58 Day 1 <u>The Heart of the Wood</u> – Augusta, Lady Gregory	29 April 03:55 Day 2 <u>Brightening</u> – Doireann Ní Ghríofa	30 April	1 May
2 May (Bank Holiday)	3 May 01:32 Day 3 <u>When You Are Old</u> – W. B. Yeats	4 May 02:37 Day 4 <u>What Heaney Said</u> – FeliSpeaks	5 May 02:12 Day 5 <u>Queens</u> – J. M. Synge	6 May 01:46 Day 6 <u>Barn Owls in Suffolk</u> – Seán Hewitt	7 May	8 May
9 May 01:08 Day 7 <u>The New Faces</u> – W. B. Yeats	10 May 01:50 Day 8 <u>From the Confinement</u> – Evgeny Shtorn	11 May 01:49 Day 9 <u>The Fisherman</u> – W. B. Yeats	12 May 04:56 Day 10 <u>The Illegitimate</u> – ATMOS Collective	13 May 03:06 Day 11 <u>The Echo at Coole</u> – Austin Clarke	14 May	15 May
16 May 02:18 Day 12 <u>The Hospital</u> – Patrick Kavanagh	17 May 03:03 Day 13 <u>Another September</u> – Thomas Kinsella	18 May 06:12 Day 14 <u>Station Island VII</u> – Seamus Heaney	19 May 05:05 Day 15 <u>A Disused Shed in Co. Wexford</u> – Derek Mahon	20 May 02:22 Day 16 <u>The Architectural Metaphor</u> – Eiléan Ní Chuilleanáin	21 May	22 May
23 May 02:33 Day 17 <u>The Lost Art of Letter Writing</u> – Eavan Boland	24 May 02:15 Day 18 <u>Tullynoe: Tête-à-Tête in the Parish Priest's Parlour</u> – Paul Durcan	25 May 02:58 Day 19 <u>Caitlín (Cathleen)</u> – Nuala Ní Dhomhnaill	26 May 05:17 Day 20 <u>This is not a confessional poem</u> – Paula Meehan	27 May	28 May	29 May

A Note to Teachers: Some of the poems explore sensitive subject matters. Please watch or read each poem before sharing it with your class to ensure that they are safe and appropriate for your students.