

**Druid Performing Arts Company Limited by Guarantee**  
(A company limited by guarantee, without a share capital)

**Directors' Report and Financial Statements**

**for the period ended 31 December 2019**

**Druid Performing Arts Company Limited by Guarantee**  
(A company limited by guarantee, without a share capital)

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**Druid Performing Arts Company Limited by Guarantee**  
(A company limited by guarantee, without a share capital)  
**REFERENCE AND ADMINISTRATIVE DETAILS**

<b>Directors</b>	Cathal Goan (resigned 19 July 2019) Liz McConnell (resigned 05 February 2020) Helen Ryan Anne Anderson Cilian Fennell Padraic Ferry Mary Apied Tom Joyce (appointed 19 July 2019)
<b>Company Secretary</b>	Bernadette Murtagh
<b>Artistic Director</b>	Garry Hynes
<b>Company Number</b>	120786
<b>Charity Number</b>	CHY 6800
<b>Charities Regulatory Authority Number</b>	CRA 20013424
<b>Registered Office and Business Address</b>	The Druid Building Flood Street Galway H91 PWX5
<b>Auditors</b>	Mazars Chartered Accountants & Statutory Audit Firm Mayoralty House Flood Street Galway
<b>Bankers</b>	Bank of Ireland 43 Eyre Square Galway H91 D6X9  KBC Sandwith Street Upper Dublin 2 D02 X489  Ulster Bank Exchange House Fairgreen Road Galway H91 D767
<b>Solicitors</b>	Ferrys Solicitors 15 Ormond Quay Upper Dublin 7 D07 YK6A

# Druid Performing Arts Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

## DIRECTORS' REPORT

for the year ended 31 December 2019

The board of directors (or the "directors") present their report and the audited financial statements of Druid Performing Arts Company Limited by Guarantee (or the "Company" or "Druid") for the financial year ended 31 December 2019.

This report has been prepared in accordance with the requirements of the Companies Act 2014 and FRS 102. While not mandatory in Ireland, the directors have prepared their report in line with best practice published by the Charity Commission for England & Wales in the form of Statement of Recommended Practice, Accounting and Reporting by Charities (or the "Charities SORP (FRS 102)").

### Structure, governance and management

#### Constitution

Druid Performing Arts Company Limited by Guarantee is a company limited by guarantee and not having a share capital, incorporated under the Companies Act 2014 with registered number 120786 to promote the study and improve the understanding of the arts. The Company is governed by a Memorandum & Articles of Association originally dated 13 March 1987, last amended on the 18<sup>th</sup> July 2017, which set out the objects for which the Company has been established and the respective duties, responsibilities and obligations of its members and directors.

The office of the Revenue Commissioner has granted the Company charitable status and its tax exemption number is CHY6800. The Charities Regulatory Authority number is 20013424.

No person has any rights of control over the Company. The proceedings at general meetings of the Company are transacted by the Company's members, of which there are currently 7, with each member having one vote. The liability of the directors is limited to €1.27 each.

Individuals or companies that are not members of the Company may become patrons of the Company on such terms and conditions as may from time to time be determined by the directors.

#### Internal controls

The directors are responsible for ensuring that the Company has effective risk management and internal controls in place. The directors achieve this through its regular reviews with senior management.

#### Corporate governance and directors

The directors are responsible for the strategic development and governance oversight of the Company on behalf of its members and stakeholders. The board of directors met 6 times during the financial year and also maintained close communication with the Company's Artistic Director and senior management throughout the financial year.

In accordance with the company's Articles of Association, all board members offered themselves for re-election and were re-elected. Mr. Tom Joyce was appointed to the board on the 19<sup>th</sup> July 2019 and Mr Cathal Goan resigned from the board on 19<sup>th</sup> July 2019. All new board members receive induction and training once appointed which includes familiarisation with the Company's operations, financial management and governance structure.

The board has not established sub-committees for any aspect of the business.

None of the directors receive any remuneration for their office and neither the directors nor the secretary had any financial interests in the Company during the financial year.

## Druid Performing Arts Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

### DIRECTORS' REPORT

for the year ended 31 December 2019

Corporate governance and directors (continued)

The membership of the board and directors who served during the financial year is shown below together with meeting attendance in 2019

Director	Possible meeting attendance	Board Actual attendance
Cathal Goan (resigned 19 <sup>th</sup> July 2019)	3	3
Tom Joyce (appointed 19 <sup>th</sup> July 2019)	4	4
Liz McConnell (resigned 5 <sup>th</sup> February 2020)	6	5
Anne Anderson	6	5
Helen Ryan	6	4
Cilian Fennell	6	4
Padraic Ferry	6	6
Mary Apied	6	4

Presently, the Company is subject to corporate governance practices imposed by:

- The Memorandum and Articles of Association: and
- The Companies Act 2014.

A Code of Practice has been developed by the charities sector for Good Governance of Community, Voluntary and Charitable Organisations in Ireland ("The Charities Code"). The Company has adopted a Charter for Compliance with the Charities Code.

#### Achievements and performance

In 2019 Druid undertook its most ambitious programme of new writing in its 'Year of New Writing'. This included two world premiere productions as well as remounting a world-premiere from 2018 for an ambitious 13-venue national tour. The year was concluded with a successful international engagement at the Lincoln Center, New York. Druid's board were conscious of the level of risk and investment required to produce a season of new writing and are pleased with the better than expected financial result as well as the success of the programme overall. In 2019 Druid performed to an audience of 38,810 over 83 performances in 15 venues. Box office and earned income were both ahead of expectations.

Following the successful world-premiere production of *Furniture* by Sonya Kelly at the Galway International Arts Festival in 2018, Druid began the year with a very successful remount for a national tour, performing at 13 venues over a continuous 7-week period in spring 2019. This was further evidence of Druid's commitment to new writing as *Furniture* first emerged through the Druid Debut process in 2017. The tour outperformed ambitious sales targets showing a consistent appetite for touring theatre nationally.

Druid produced the world premiere production of *Epiphany* by Brian Watkins in summer 2019, previewing at the Pavilion Theatre, Dun Laoghaire for three performances before opening at the Galway International Arts Festival for two weeks in the Town Hall Theatre, Galway. The production produced in association with Galway International Arts Festival had a cast of 9 and was one of the fastest selling shows in recent Druid history.

Druid's third production was the world premiere of *The Beacon* by Nancy Harris, which Druid produced in collaboration with the Gate Theatre. The play, commissioned by Druid, opened at the Town Hall Theatre, Galway for a successful run, followed by a 22-show run at the Gate Theatre as part of Dublin Theatre Festival in October 2019.

Following critical acclaim in 2018 the award winning (Best Production Irish Times Irish Theatre Awards) production of *Druid Shakespeare: Richard III* toured to New York as part of Lincoln Center's White Festival in November 2019.

## Druid Performing Arts Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

### DIRECTORS' REPORT

for the year ended 31 December 2019

#### Achievements and performance (continued)

Throughout the year Druid productions received widespread media coverage in 41 Irish and 57 International media outlets. Following the New York run alone, the 107 pieces of coverage had unique views of over 1.65m. All productions received critical acclaim and extremely positive reviews in Irish, UK and US publications including a string of 5\* and 4\* reviews.

Some highlight review quotes include:

#### Epiphany

*'A hugely satisfying new play for the thinking theatre-goer'* – Irish Independent

*'Wildly entertaining'* – Sunday Business Post

*'This stylish ensemble piece works a certain magic and rekindles the forgotten importance of ritual'* – Sunday Times

#### The Beacon

*'Absorbing, intelligent and grimly funny'* – Irish Times (4 stars)

*'This thriller ticks a lot of boxes'* – Sunday Times (4 stars)

*'Teasingly clever new play'* – The Guardian

#### DruidShakespeare: RIII in NY

*'visually hypnotic'* - New York Times

*'The Druids are, start to finish, poised and perfect'* – New York Stage Review (4 stars)

*'Sleek and sexy production.... with a wicked wit that seductively tickles funny bones.'* – Broadway World

Druid's FUEL artist residency programme, in its 6<sup>th</sup> year of existence, offered 4 artists – Margaret Keohane, Elaine Mears, Tara Breathnach and Sarah Jane Scott a range of supports over a nine-month period including:

- 1 week of development period per artist at The Mick Lally Theatre, hot-desk facilities in Druid offices, access to Druid Academy workshops at NUI Galway and access to a variety of other support, mentor and networking events and facilities
- Creative development workshops with Michael West, Louise Lowe, Jane Daly and Complicité
- FUEL artists receive payment for their engagement with the programme receiving an attendance and workshop fee of €120 per day per artist\*
- A showcase event produced for FUEL artists and attended by industry and local audiences
- A range of other supports and benefits throughout the year including access to shows and industry events.

This programme continues to strengthen Druid's relationship with the theatre community in the West of Ireland and to support grassroots work. It has given artists the time and space to develop their ideas and for us to nurture relationships with them.

During the 2019 Galway International Arts Festival (GIAF) there were readings of three new plays as part of the Druid Debuts programme. Druid Debuts features staged readings of new plays submitted to the company under the open-call process. Playwrights are given professional support, a director, cast and space in which to develop their script to a rehearsed reading level. The 2019 Druid Debuts were *Caoimhe*, *Carl*, and *the Great Tapir in the Sky* by Sionnán Ní Nualláin, *Shin-Aid* by Eamann Breen and *Narcissus* by William Dunleavy.

## Druid Performing Arts Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

### DIRECTORS' REPORT

for the year ended 31 December 2019

#### Achievements and performance (continued)

Like all other arts organisations, Druid faces a number of challenges in the context of diversifying sources of income in the most sustainable way. This has underlined the need for Druid to engage in its own fundraising both to support its artistic programme and developments. In this regard, Druid continues to develop its supporters' campaign both at home and abroad in conjunction with international touring. Druid were delighted to host another event for the International Friends of Druid in New York this year building upon the success of the inaugural event last year. The support from such an event is crucial in being able to bring Irish performance to the world and invest in new work and we want to thank all supporters for their generous contributions. During 2019 income from other sources specifically Business and Corporate Supporters and International Friends has continued to strengthen and will continue to be a priority for the company to build sustainability into the future. Development and fundraising is now a core part of Druid's activities and the ongoing commitment to this by staff and board members will be key to growth in this area.

We wish to thank the Arts Council of Ireland, NUI Galway, and Galway City Council for their continued grant support in 2019. We also thank the Department of Culture, Heritage & Gaeltacht, Galway 2020, Business to Arts, and The Ireland Funds for their grant support in 2019.

#### Objectives and Activities

##### Policies and objectives

The main objects for which Druid is established are to promote the study and improve the understanding of the arts as defined in The Arts Acts 1951 and 1973 limited to those approved subjects as set out in Section 32 of The Finance Acts 1984 or any amendment thereof.

**Our Vision** – Irish Performance for the world.

**Our Mission** – To be a touring theatre without peer, anchored in the West of Ireland and looking to the world, producing and presenting the best work, both new and old, with boldness, agility, passion and flair.

**Our Values** – Druid considers the following to be important Values:

- **Originality** – We will be leaders, offer new perspectives and be original in our thinking and our practice.
- **Community** – We will work in the community, for the community as a community.
- **Respect** – We value and respect the individual performer, audience member and staff member recognising all to be essential in the making of good theatre.
- **Boldness** – We will be confident and courageous, always willing to take artistic risk.

Druid is committed to making first class theatre in our home in Galway, touring the length and breadth of Ireland and flying the flag for Galway overseas is something we pride ourselves on. It is at the heart of our vision and our mission.

Individuals or Companies that are not members of the company may become patrons of the company on such terms and conditions as may from time to time be determined by the directors.

##### Strategies for achieving objectives

- Optimise resources and find new ones for
  1. Fundraising
  2. Development
- Emphasise the importance of building an excellent organisation which can grow and develop. Key to this is the continual review of organisational structure and division of responsibility within a small number of staff
- Target larger projects. Druid has never been short of ambition and the Company's commitment to engaging with large and imaginative projects continues.

Druid's board and management reviewed its 2019 to 2021 strategic plan during the year. This helped Druid refocus and renew its direction and action plans for the future including the following objective areas:

- Druid's Work
- Druid's Talent
- Druid's Touring
- Druid's Brand
- Druid's Funding

# Druid Performing Arts Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

## DIRECTORS' REPORT

for the year ended 31 December 2019

- Druid's Audience
- Druid's Internal Processes

### Financial Review

#### Results

The deficit for the financial year after providing for depreciation amounted to -€83,186 (2018 surplus, €13,971). This deficit arose from a strategic company decision to undertake an ambitious and unprecedented decision to dedicate 2019 to new writing. This was done in the knowledge that these productions would cost more than the income they generated, and while Druid had some commercial successes during the year, these were insufficient to offset the resultant deficit which was funded from historic reserves. While the Druid reserves position weakened at year end, the board had planned for this eventuality in its 2019 budgeting and the eventual performance outperformed expectations.

#### Reserves policy

The board of directors continue to examine the charity's requirement for reserves in light of the main risk to the organisation and reviews its reserves policy annually, most recently on 19<sup>th</sup> December 2019. Druid's reserve policy provides a prudent degree of resilience in the unlikely event of a significant adverse event. This policy is based on a realistic assessment of need and stipulates:

- The reasons why Druid needs to hold reserves
- The level of reserves required by the charity
- What steps are being taken to maintain reserves at the agreed level
- Arrangements for reviewing and monitoring the policy

The company's reserves policy takes account of the fact that a significant proportion of the accumulated reserves of €682,388 (2018: €761,084) is restricted towards the upkeep of the Mick Lally Theatre and other tangible fixed assets held by the company.

Reserves of €900,000 (2018: €900,000) are maintained in the Reserve Fund within unrestricted reserves. This Reserve fund ensures that Druid Performing Arts CLG's core activity could continue during a period of unforeseen difficulty meeting such unexpected requirements as 12 months ongoing operation costs, contractual production contingency costs, capital and maintenance emergency fund and a wind up situation.

The Company is precluded by its Memorandum of Association from paying dividends, either as part of normal operations or on a distribution of its assets in the event of a winding-up.

#### Investments policy

It is the policy of Druid that funds not immediately required for operational purposes are invested into interest bearing deposits maintained in major financial institutions in Ireland.

#### Political donations

The Company did not make any political donations during the financial year (2018: €Nil).

#### Principal Risk and Uncertainties

The directors consider that the following are the principal risks and uncertainties that can materially negatively affect the Company's future operating results and financial situation:

- Covid-19 pandemic impact
- Uncertainty of Arts Council and other state funding
- Retention of key staff
- Higher production costs
- Lower box office than projected
- Lower income from fundraising than projected

The company manages these risks and the board of directors regularly reviews the risks that the company faces, in so far as possible, and determines actions to manage and mitigate them.

# Druid Performing Arts Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

## DIRECTORS' REPORT

for the year ended 31 December 2019

### Important events since the financial year end

The global outbreak of the Covid-19 pandemic has had significant impact on Druid and its planned activities for the remainder of 2020. The immediate impact was felt in March 2020 when Druid offices were closed to the public and the period of home working for employees commenced. Furthermore, the scheduled weeks performance of The Cherry Orchard in the Bord Gais Energy Theatre was postponed, but it remains unclear if this can be rescheduled to later in 2020 due to the continued uncertainty. The Edinburgh International Festival's cancellation has directly impacted on Druid's scheduled performances there in August 2020. Both the Bord Gais Energy Theatre and Edinburgh festival participation each represent significant downside from an earned income point of view. In addition, The Galway Tour of One Act Plays to be performed as part of the Galway 2020 European Capital of Culture program is now at risk, as are the O'Casey national tour and the Last Return. Druid is endeavouring to continue to plan for the rehearsal and performances of as much of the original 2020 program as will be possible although the continued Covid-19 pandemic's uncertainty in terms of duration and the duration of government directed restrictions on business and people movement make this extremely difficult.

### Plans for future developments

Druid may have to scale back some of its planned activities in 2020, but it is envisaged that due to the small size of the team, and the nature of the 2020 productions in terms of venues, touring and Company demands this will be possible when required to ensure the continuance of Druid's activities post Covid-19 uncertainty to safeguard its continued existence into the future. The board of directors are continually assessing the impact of Covid-19 with the management team in terms of both short and long-term arrangements for the Company and its current and future plans.

While considering the current circumstances, Druid will continue to plan 2021 for significant productions and touring both nationally and internationally.

### Going concern

After making appropriate enquiries, the directors have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future taking account of the far-reaching impacts of Covid-19 as described in important events since financial year end section. For this reason, Druid continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

### Accounting Records

The directors believe that they have complied with the requirements of Sections 281 to 285 of the Companies Act 2014 with regard to the keeping of accounting records by employing persons with appropriate expertise and by providing adequate resources to the financial function. The accounting records are held at the Company's business address at The Druid Building, Flood Street, Galway.

### Statement of Relevant Audit Information

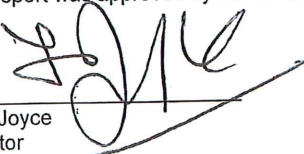
Each of the persons who are directors at the time when this Directors' report is approved has confirmed that:

- so far as that the director is aware, there is no relevant audit information of which the Company's auditors are unaware, and
- that director has taken all the steps that ought to have been taken as a director in order to be aware of any relevant audit information and to establish that the Company's auditors are aware of that information.

### Auditors

The auditors, Mazars (Chartered Accountants & Statutory Audit Firm) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

This report was approved by the directors on

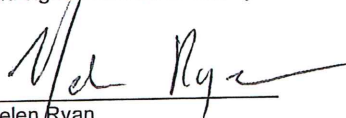


Tom Joyce  
Director

Date:

05/06/2020

and signed on their behalf by:



Helen Ryan  
Director

Date:

05/06/2020

**Druid Performing Arts Company Limited by Guarantee**  
(A company limited by guarantee, without a share capital)  
**DIRECTORS' RESPONSIBILITIES STATEMENT**  
for the year ended 31 December 2019

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable Irish law and regulations.

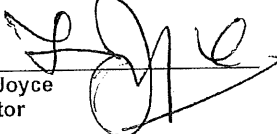
Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council and promulgated by Chartered Accountants Ireland. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the surplus or deficit of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

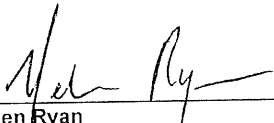
- select suitable accounting policies for the company financial statements and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or deficit of the company to be determined with reasonable accuracy and enable them to ensure that the financial statements and Directors' Report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the board

  
Tom Joyce  
Director

Date: 05/06/2020

  
Helen Ryan  
Director

Date: 05/06/2020

## INDEPENDENT AUDITOR'S REPORT

### to the Members of Druid Performing Arts Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

#### Report on the audit of the financial statements

##### Opinion

We have audited the financial statements of Druid Performing Arts Company Limited by Guarantee ('the company') for the year ended 31 December 2019 which comprise the Statement of Financial Activity, the Statement of Comprehensive Income, the Statement of Financial Position, the Statement of Changes in Equity, the Statement of Cash Flows and the related notes to the financial statements, including a summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish Law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2019 and of its deficit for the year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

##### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

##### Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which ISAs (Ireland) require us to report to you where:

- the directors' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the directors have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

##### Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

##### Opinions on other matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- in our opinion, the Directors' Report has been prepared in accordance with the Companies Act 2014.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited. The financial statements are in agreement with the accounting records.

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## INDEPENDENT AUDITOR'S REPORT

### to the Members of Druid Performing Arts Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

#### Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not made. We have nothing to report in this regard.

#### Respective responsibilities

##### Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to the going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operation, or has no realistic alternative but to do so.

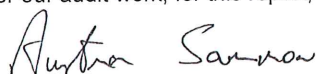
##### Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: <[www.iaasa.ie/getmedia/b2389013-1cf6-458b-9b8f-a98202dc9c3a/Description\\_of\\_auditors\\_responsibilities\\_for\\_audit.pdf](http://www.iaasa.ie/getmedia/b2389013-1cf6-458b-9b8f-a98202dc9c3a/Description_of_auditors_responsibilities_for_audit.pdf)> The description forms part of our Auditor's Report.

##### The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.



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**Austin Sammon**  
for and on behalf of  
**MAZARS**

Chartered Accountants & Statutory Audit Firm  
Mayoralty House  
Flood Street  
Galway

Date: 05/06/2020

**Druid Performing Arts Company Limited by Guarantee**  
(A company limited by guarantee, without a share capital)

**STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING PROFIT & LOSS ACCOUNT)**

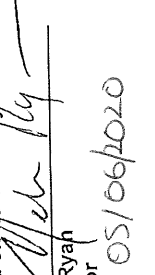
for the year ended 31 December 2019

	Note	Unrestricted funds 2019	Restricted funds 2019	Total funds 2019	Unrestricted funds 2018	Restricted funds 2018	Total funds 2018
		€	€	€	€	€	€
<b>Income from:</b>							
Donations and legacies	5	1,118,998	98,516	1,217,514	1,021,461	279,146	1,300,607
Charitable activities	6	851,104	-	851,104	1,334,841	-	1,334,841
Other trading activity	7	94,679	-	94,679	147,389	-	147,389
<b>Total income</b>		<b>2,064,781</b>	<b>98,516</b>	<b>2,163,297</b>	<b>2,503,691</b>	<b>279,146</b>	<b>2,782,837</b>
<b>Expenditure on:</b>							
Charitable activities							
Operation of theatre	8	1,671,415	496,760	2,168,175	2,176,044	505,843	2,681,887
Raising funds	9	76,328	1,980	78,308	86,229	750	86,979
<b>Total expenditure</b>		<b>1,747,743</b>	<b>498,740</b>	<b>2,246,483</b>	<b>2,262,273</b>	<b>506,593</b>	<b>2,768,866</b>
<b>Net income/(Expenditure)</b>	10	<b>317,038</b>	<b>(400,224)</b>	<b>(83,186)</b>	<b>241,418</b>	<b>(227,447)</b>	<b>13,971</b>
<b>Transfer between funds</b>		<b>(321,528)</b>	<b>321,528</b>	<b>-</b>	<b>(129,075)</b>	<b>129,075</b>	<b>-</b>
<b>Net movement funds</b>		<b>(4,490)</b>	<b>(78,696)</b>	<b>(83,186)</b>	<b>112,343</b>	<b>(98,372)</b>	<b>13,971</b>
<b>Reconciliation of funds:</b>							
Total funds brought forward	21	1,223,945	761,084	1,985,029	1,111,602	859,456	1,971,058
<b>Total funds carried forward</b>	21	<b>1,219,455</b>	<b>682,388</b>	<b>1,901,843</b>	<b>1,223,945</b>	<b>761,084</b>	<b>1,985,029</b>

All activities relate to continuing operations.

Approved by the Board on 05/06/2020 and signed on its behalf by

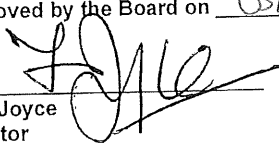
  
Tom Joyce  
Director  
Date: 05/06/2020

  
Helen Ryan  
Director  
Date: 05/06/2020

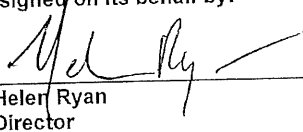
**Druid Performing Arts Company Limited by Guarantee**  
 (A company limited by guarantee, without a share capital)  
**BALANCE SHEET**  
 as at 31 December 2019

	Note	2019 €	2018 €
<b>Non-current assets</b>			
Tangible assets	15	<u>1,693,923</u>	<u>1,581,805</u>
<b>Current assets</b>			
Investments	17	163,843	163,442
Debtors	18	100,132	75,617
Cash and cash equivalents	28	<u>422,626</u>	<u>434,681</u>
		<u>686,601</u>	<u>673,740</u>
<b>Creditors: amounts falling due within one year</b>	17	<u>(120,445)</u>	<u>(130,107)</u>
<b>Net current assets</b>		<u>566,156</u>	<u>543,633</u>
<b>Total assets less current liabilities</b>		<u>2,260,079</u>	<u>2,125,438</u>
<b>Creditors: amounts falling due after more than one year</b>	18	<u>(358,236)</u>	<u>(140,409)</u>
<b>Net assets</b>		<u>1,901,843</u>	<u>1,985,029</u>
<b>Represented by:</b>			
Restricted funds	20	682,388	761,084
Unrestricted funds			
- Reserve fund	20	900,000	900,000
- Designated funds	20	-	252,000
- General funds	20	<u>319,455</u>	<u>71,945</u>
<b>Total funds</b>	20	<u>1,901,843</u>	<u>1,985,029</u>

Approved by the Board on 05/06/2020 and signed on its behalf by:

  
 Tom Joyce  
 Director

Date: 05/06/2020

  
 Helen Ryan  
 Director

Date: 05/06/2020

**Druid Performing Arts Company Limited by Guarantee**  
(A company limited by guarantee, without a share capital)  
**STATEMENT OF CASH FLOWS**  
for the year ended 31 December 2019

	2019	2018
	€	€
<b>Cash flows from operating activities</b>		
Funds movement for the year	(83,186)	13,971
Adjustments for:		
Depreciation	154,139	131,011
Interest payable and similar charges	13,036	11,518
Interest receivable & similar income	(401)	(1,945)
	<u>83,588</u>	<u>154,555</u>
Movement in working capital:		
Movement in debtors	(24,515)	(9,632)
Movement in creditors	(2,529)	(31,560)
	<u>56,544</u>	<u>113,363</u>
Cash generated from/(used in) operating activities	(13,036)	(11,518)
Interest paid	-	1,546
Interest received	<u>43,508</u>	<u>103,391</u>
Net cash generated from/(used in) operating activities		
<b>Cash flows from investing activities</b>		
Payments to acquire property, plant & equipment	(266,257)	(36,716)
Disposal of short-term investments	-	200,000
	<u>(266,257)</u>	<u>163,284</u>
Net cash (used in)/generated from investing activities		
<b>Cash flows from financing activities</b>		
Repayment of bank loan	(52,055)	(57,807)
Increase in bank loan	252,000	
	<u>199,945</u>	<u>(57,807)</u>
Net cash provided by financing activities		
Net increase in cash and cash equivalents	(22,804)	208,868
Cash and cash equivalents at beginning of year	434,681	225,813
Cash and cash equivalents at end of year	<u>28 411,877</u>	<u>434,681</u>

# Druid Performing Arts Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

## NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2019

### 1. GENERAL INFORMATION

Druid Performing Arts Company Limited by Guarantee (the "Company") is a company limited by guarantee, without a share capital. The company was incorporated in the Republic of Ireland on 13 March 1987 and is a registered charity (CRA 20013424). The address of the registered office is The Druid Building, Flood Street, Galway H91 PWX5. The principal activity of the Company is to promote the practice of theatre arts.

The financial statements comprising the Statement of Financial Activity, the Statement of Financial Position, the Statement of Cash Flows and the related notes constitute the individual financial statements of Druid Performing Arts Company Limited by Guarantee for the financial year ended 31 December 2019.

The financial statements have been presented in Euro (€) which is also the functional currency of the company and rounded to the nearest Euro.

### 2. ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

#### Statement of compliance

The financial statements of the company for the year ended 31 December 2019 have been prepared on the going concern basis and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (FRS 102). The financial statements have also been prepared in accordance with the Statement of Recommended Practice (SORP) (FRS 102) "Accounting and Reporting by Charities".

#### Basis of preparation

The financial statements have been prepared on the going concern basis and in accordance with the historical cost convention except for certain financial instruments that are measured at revalued amounts or fair values, as explained in the accounting policies below. Historical cost is generally based on the fair value of the consideration given in exchange for assets. The financial reporting framework that has been applied in their preparation is the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" issued by the Financial Reporting Council and promulgated by the Institute of Chartered Accountants in Ireland and the Statement of Recommended Practice (Charities SORP (FRS102)) as published by the Charity Commission for England and Wales and the Office of the Scottish Regulator which is recognised by the UK Accounting Standards Board (ASB) as the appropriate body to issue SORPs for the charity sector in the UK. Financial reporting in line with SORP is considered best practice for charities in Ireland. As noted above, the directors consider that the adoption of the SORP requirements is the most appropriate accounting to properly reflect and disclose the activities of the organisation.

#### Going Concern

The financial statements have been prepared on the going concern basis which assumes the Company will continue in operational existence for the foreseeable future. Given the nature of the activities of the Company, funding for the majority of the activities is provided on an annual basis by way of grants. The Company has received notification of approval of its grant application for 2020 from the Arts Council.

The Directors believe that it is appropriate for the financial statements to be prepared on the going concern basis.

#### Fund accounting

**Restricted funds:** Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors/grantors or which have been raised by the Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund.

**Unrestricted funds:** Unrestricted funds are funds which are available for use at the discretion of the directors in furtherance of the general objectives of the company and which have not been designated for other purposes.

# Druid Performing Arts Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

## NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2019

**Designated funds:** Designated funds are unrestricted funds earmarked by the directors for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements. The designations have an administrative purpose only and do not legally restrict the Board's discretion in applying the funds.

### Income

All income is included in the Statement of Financial Activities when the company is entitled to the income, the amount can be measured with reasonable accuracy and receipt is probable. The following specific policies are applied to particular categories of income:

**Donations and Legacies:** Revenue funding in the form of grants from Irish State Bodies is accounted for on an accruals basis and is therefore included in the Statement of Financial Activities in the financial year to which it relates. Income is recognised immediately, irrespective of when the related expenditure is incurred. Grant Income is only deferred when one of three specific conditions exist: specific performance related conditions, specific time periods conditions or when the Grant agreement conditions are not met.

Donations and sponsorship income are credited to the Statement of Financial Activities in the year in which it is receivable by the company and when any conditions for receipt are met.

**Charitable activities:** Income from charitable activities includes box office and royalty income. This income is recognised on the delivery of performances.

**Other trading activity:** Income from other trading activities includes bar & merchandising income and rental income. This income is recognised on an accruals basis and is therefore recognised in the Statement of Financial Activity when the related activity occurs.

### Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred and is recorded as part of the expenditure to which it relates. Cost of raising funds comprises the costs associated with attracting voluntary income.

Expenditure on charitable activities is those costs incurred by the charity in the delivery of its services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them, including alumni activities.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity. Where costs cannot be directly attributed, they have been allocated in proportion to estimated benefits received.

Support costs arise from those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include finance, ICT, administration, legal and compliance fees. Costs are charged to each service and activity in proportion to expenditure, which is considered to reflect estimated benefits received.

### Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. The charge to depreciation is calculated to write off the original cost of equipment, less their estimated residual value, over their expected useful lives as follows:

Long-term property improvement	5% Straight line
Building	2% Straight line
Fixtures and fittings and sound equipment	15% Straight line
Computer equipment	33.33% Straight line

# Druid Performing Arts Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

## NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2019

### Leases

#### Finance Leases

Leases in which substantially all the risks and rewards of ownership are transferred by the lessor are classified as finance leases.

Tangible fixed assets acquired under finance leases are capitalised at the lease's commencement at the lower of the fair value of the leased property and the present value of the minimum lease payments and are depreciated over the shorter of the lease term and their useful lives.

#### Operating Leases

Leases in which substantially all the risks and rewards of ownership are retained by the lessor are classified as operating leases. Payments under operating leases (net of any incentives received from the lessor) are charged to the statement of financial activity on a straight-line basis over the period of the lease.

### Impairment of assets

At each reporting date fixed assets are reviewed to determine whether there is any indication that those assets have suffered an impairment loss. If there is an indication of possible impairment, the recoverable amount of any affected asset is estimated and compared with its carrying amount. If estimated recoverable amount is lower, the carrying amount is reduced to its estimated recoverable amount, and an impairment loss is recognised immediately in profit and loss.

If an impairment loss subsequently reverses, the carrying amount of the asset is increased to the revised estimate of its recoverable amount, but not in excess of the amount that would have been determined had no impairment loss been recognised for the asset in prior years. A reversal of an impairment loss is recognised immediately in profit and loss.

### Investments

Current asset investments are stated at the lower of cost and net realisable value.

### Heritage asset

Heritage asset relates to the listed building that the Company owns, The Druid Building. Heritage assets are disclosed at cost less accumulated depreciation. Depreciation is charged annually at 2% straight line per annum.

### Trade and other debtors

Trade and other debtors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest method less impairment losses for bad and doubtful debts except where the effect of discounting would be immaterial. In such cases the receivables are stated at cost less impairment losses for bad and doubtful debts

### Trade and other creditors

Trade and other creditors are initially recognised at fair value and thereafter stated at amortised cost using the effective interest rate method, unless the effect of discounting would be immaterial, in which case they are stated at cost.

### Taxation

No charge to current or deferred taxation arises as the charity has been granted charitable status under Sections 207 and 208 of the Taxes Consolidation Act 1997, Charity No CHY 6800. The charity is eligible under the "Scheme of Tax Relief for Donations to Eligible Charities and Approved Bodies under Section 848A Taxes Consolidation Act, 1997" therefore income tax refunds arising from sponsorships exceeding €250 per annum are included in unrestricted funds. Irrecoverable value added tax is expensed as incurred.

### Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and in hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the Statement of Financial Position bank overdrafts are shown within Creditors.

### Employee benefits

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund.

# Druid Performing Arts Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

## NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2019

### Foreign currency translation

Foreign currency transactions are initially recognised by applying, to the foreign currency amount, the spot exchange rate between the functional currency and the foreign currency at the date of the transaction.

Monetary assets and liabilities denominated in a foreign currency at the Statement of Financial Position date are translated using the closing rate. The resulting exchange differences are dealt with in the Income Statement.

### Short Term Benefits

Short term benefits, including holiday pay and other similar non-monetary benefits are recognised as an expense in the period in which the service is received. A liability is recognised to the extent of any unused holiday pay entitlement which is accrued at the balance sheet date and carried forward to future periods. This is measured at the undiscounted salary cost of the future holiday entitlement so accrued at the Statement of Financial Position date

### Provisions

Provisions are recognised when the company has a present legal or constructive obligation as a result of past events; it is probable that an outflow of resources will be required to settle the obligation; and the amount of the obligation can be estimated reliably. Where there are a number of similar obligations, the likelihood that an outflow will be required in settlement is determined by considering the class of obligations as a whole. A provision is recognised even if the likelihood of an outflow with respect to any one item included in the same class of obligations may be small. Provisions are measured at the present value of the expenditures expected to be required to settle the obligation using a pre-tax rate that reflects current market assessments of the time value of money and the risks specific to the obligation. The increase in the provision due to passage of time is recognised as a finance cost within expenditure on charitable activities.

### 3. SIGNIFICANT ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

Management is required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based in historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects that period, or in the period of the revision and future periods if the revision affects both current and future periods.

### Judgements

The judgements that have had the most significant effect on the financial statements are discussed below.

#### (a) Going concern

At the time of approving the financial statements, there were restrictions placed on businesses to curtail the movement of people in measures designed to reduce the spread of the Covid-19 virus. This has had an effect on the company's business and the economic environment as a whole. In assessing the reasonableness of the going concern basis, the directors have used judgement in preparing budgets and cashflows for the upcoming 12 months, whilst recognising that there is a degree of judgement and estimation arising from the uncertain nature of the planned response to the Covid-19 pandemic. The judgements used by management in preparing their budgets and cashflows are as follows;

- the company will be temporarily closed until August 2020.
- on recommencement of trading, sales will be 25% lower than previous year.
- cost reductions entered into during the period of temporary closure will adequately safeguard the company's cash reserves for when they recommence trading.

The board of directors are continually assessing the impact of Covid-19 with the management team in terms of both short and long-term arrangements for the Company and its current and future plans.

**Druid Performing Arts Company Limited by Guarantee**  
(A company limited by guarantee, without a share capital)  
**NOTES TO THE FINANCIAL STATEMENTS**  
for the year ended 31 December 2019

**Estimates and assumptions**

The estimates and assumptions that have a significant risk of causing a material adjustment are discussed below.

- (a) Establishing useful economic lives for depreciation purposes of tangible fixed assets.

Long-lived assets, consisting primarily of tangible fixed assets, comprise a significant portion of the total assets. The annual depreciation charge depends primarily on the estimated useful economic lives of each type of asset and estimates of residual values. The directors regularly review these asset useful economic lives and change them as necessary to reflect current thinking on remaining lives in light of prospective economic utilisation and physical condition of the assets concerned. Changes in asset useful lives can have a significant impact on depreciation and amortisation charges for the period. Detail of the useful economic lives is included in the accounting policies.

**4. COMPARABLE INFORMATION**

Some prior year information has been regrouped/reclassified on a basis consistent with the current year.

**Druid Performing Arts Company Limited by Guarantee**  
(A company limited by guarantee, without a share capital)

**NOTES TO THE FINANCIAL STATEMENTS**

for the year ended 31 December 2019

**5. INCOME FROM DONATIONS AND LEGACIES**

a). Income from Donations and Legacies

	Unrestricted funds 2019	Restricted funds 2019	Total 2019	Unrestricted funds 2018	Restricted funds 2018	Total 2018
	€	€	€	€	€	€
Donations	179,380	25,000	204,380	113,667	102,175	215,842
Government Grants	825,000	-	825,000	825,000	104,287	929,287
Arts Council	-	-	-	-	9,684	9,684
Galway 2020	29,000	-	29,000	29,000	-	29,000
Galway City Council	85,618	13,213	98,831	53,794	-	53,794
The Irelands Funds grants	-	60,303	60,303	-	63,000	63,000
Other Grants	1,118,998	98,516	1,217,514	1,021,461	279,146	1,300,607

**Druid Performing Arts Company Limited by Guarantee**  
(A company limited by guarantee, without a share capital)

**NOTES TO THE FINANCIAL STATEMENTS**

for the year ended 31 December 2019

b). Grant Income Listing

Name of Grantor	Name of Grant	Purpose	Accrued/ (Deferred) as at 31 Dec 2018	Amount of Grant Awarded 2019	Cash received in 2019	Recognised as Income in 2019	Accrued/ (Deferred) as at 31 Dec 2019
Arts Council	Strategic Funding	Revenue Funding	-	825,000	825,000	825,000	-
Galway City Council	Art Grant	Revenue Funding	-	29,000	29,000	29,000	-
The Ireland Funds	The Ireland Funds America	General Overheads Associated with Druid's operation from its office/venue in Galway. Including developing Druid's supporter and friend relationships at home and abroad	-	98,831	98,831	98,831	-
Business to Arts	Funding Fellowship	Prepare, recruit & appoint a Marketing & Fundraising Executive	-	11,500	11,500	11,500	-
The Department of Culture, Heritage and the Gaeltacht	Stream 3 of The Arts and Culture Capital Scheme 2016-2018	Specific purpose of projector, lighting & sound equipment, flooring and roof repairs	-	13,803	13,803	13,803	-
Rockefeller Philanthropy Advisors	The Adrian Brinkerhoff Poetry Fund of the Sidney E. Frank Foundation	To support the live broadcast of The Cherry Orchard	-	35,000	35,000	35,000	-
			-	1,013,134	1,013,134	1,013,134	-



**Druid Performing Arts Company Limited by Guarantee**  
(A company limited by guarantee, without a share capital)

**NOTES TO THE FINANCIAL STATEMENTS**

for the year ended 31 December 2019

**8. CHARITABLE ACTIVITIES – OPERATION OF THEATRE**

	Unrestricted funds 2019 €	Restricted funds 2019 €	Total 2019 €	Unrestricted funds 2018 €	Restricted funds 2018 €	Total 2018 €
Production Expenses	982,544	323,567	1,306,111	1,406,333	412,896	1,819,229
General Theatre Expenses	21,765	-	21,765	47,456	-	47,456
Literary & Archive	-	56,885	56,885	33,405	-	33,405
Communications	34,582	-	34,582	55,290	-	55,290
Financial & Administration	479,096	17,100	496,196	475,220	14,250	489,470
Facilities, Cleaning & Maintenance	15,950	20,510	36,460	51,456	-	51,456
Depreciation	67,734	78,698	146,432	45,763	78,697	124,460
Governance	69,744	-	69,744	61,121	-	61,121
	<u>1,671,415</u>	<u>496,760</u>	<u>2,168,175</u>	<u>2,176,044</u>	<u>505,843</u>	<u>2,681,887</u>

**Druid Performing Arts Company Limited by Guarantee**  
(A company limited by guarantee, without a share capital)

**NOTES TO THE FINANCIAL STATEMENTS**

for the year ended 31 December 2019

**9. RAISING FUNDS**

	Unrestricted funds 2019	Restricted funds 2019	Total 2019	Unrestricted funds 2018	Restricted funds 2018	Total 2018
	€	€	€	€	€	€
Bar & Merchandising	8,298	-	8,298	22,700	-	22,700
Finance & Administration	25,216	900	26,116	21,424	750	22,174
Facilities, Cleaning & Maintenance	838	1,080	1,918	2,708	-	2,708
Depreciation	7,707	-	7,707	6,551	-	6,551
Marketing, Fundraising & Publicity Costs	13,532	-	13,532	14,071	-	14,071
Staff Costs	20,737	-	20,737	18,775	-	18,775
	<u>76,328</u>	<u>1,980</u>	<u>78,308</u>	<u>86,229</u>	<u>750</u>	<u>86,979</u>

**10. COST APPORTIONMENT**

	Charitable Activities 2019	Raising Funds 2019	Total 2019	Charitable Activities 2018	Raising Funds 2018	Total 2018
	€	€	€	€	€	€
Finance & Administration	496,196	26,116	522,312	489,304	22,166	511,470
Facilities, Cleaning & Maintenance	36,460	1,919	38,379	51,456	2,708	54,164
Depreciation	146,432	7,707	154,139	124,460	6,551	131,011
	<u>679,088</u>	<u>35,742</u>	<u>714,830</u>	<u>665,220</u>	<u>31,425</u>	<u>696,645</u>

Costs for the Finance & Administration, Facilities, Cleaning & Maintenance and Depreciation categories have been apportioned on the basis of estimated usage for both the years ended 31 December 2019 and 31 December 2018 as follows:

Charitable Activities	95%
Raising Funds	5%

**Druid Performing Arts Company Limited by Guarantee**  
(A company limited by guarantee, without a share capital)  
**NOTES TO THE FINANCIAL STATEMENTS**  
for the year ended 31 December 2019

**11. NET INCOME/EXPENDITURE FOR THE YEAR**

The directors of the company are not remunerated for their service as directors to the company. Costs incurred by directors fulfilling their duties as directors were reimbursed by the company as follows:

	2019	2018
	€	€
Travel expenses	-	120
	<u>-</u>	<u>120</u>
Auditor's remuneration	10,455	10,455
Interest payable	13,036	11,518
Interest receivable	(401)	(1,945)
Depreciation	154,139	131,011

The auditor's remuneration is for the audit of the company's financial statements.

**12. EMPLOYEES AND STAFF COSTS**

**a) Number of employees**

The average number of persons employed (including executive directors) during the financial year was as follows:

	2019	2018
	Number	Number
Administration	8	8
Production	22	22
<b>Total</b>	<u>30</u>	<u>30</u>

**b) The staff costs comprise:**

	2019	2018
	€	€
Wages and salaries	896,532	1,162,086
Social security costs	88,113	120,459
Pension costs	20,129	19,741
<b>Total Cost</b>	<u>1,004,774</u>	<u>1,302,286</u>

**c) Senior staff remuneration**

The number of staff earning salaries (excluding the benefits and pension costs outlined below) over €60,000 is:

	2019	2018
	€	€
Band €60,000 - €69,999	-	-
Band €70,000 - €79,999	-	-
Band €80,000 - €89,999	-	-
Band €90,000 - €99,999	1	1

## Druid Performing Arts Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

### NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2019

#### 12. EMPLOYEES AND STAFF COSTS (CONTINUED)

d) **Key Management remuneration**

The directors and key management have the authority and responsibility for planning, directing and controlling the activities of the company. They are considered to be the key personnel. The directors do not receive any remuneration. The total remuneration in respect of key management was €213,376 (2018: €194,420).

e) **Pension Costs**

The Company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the Company in an independently administered fund. The pension cost for the year ended 31 December 2019 amounted to €20,129 (2018: €19,741). An amount of €4,005 (2018: €3,378) was payable at the statement of financial position date.

#### 13. TANGIBLE FIXED ASSETS

	Long-term leasehold property €	Building* €	Fixtures and fittings and Sound Equipment €	Computer equipment €	Total €
<b>Cost</b>					
At 1 January 2019	1,573,959	785,000	356,166	99,015	2,814,140
Additions	-	88,521	175,254	2,482	266,257
Transfer between categories	-	-	3,861	(3,861)	-
At 31 December 2019	<u>1,573,959</u>	<u>873,521</u>	<u>535,281</u>	<u>97,636</u>	<u>3,080,397</u>
<b>Depreciation</b>					
At 1 January 2019	812,875	62,800	264,678	91,982	1,232,335
Charge for the financial year	78,699	17,510	56,612	1,318	154,139
Transfer between categories	-	-	(822)	822	-
At 31 December 2019	<u>891,574</u>	<u>80,310</u>	<u>320,468</u>	<u>94,122</u>	<u>1,386,474</u>
<b>Net book value</b>					
At 31 December 2019	<u>682,385</u>	<u>793,211</u>	<u>214,813</u>	<u>3,514</u>	<u>1,693,923</u>
At 31 December 2018	<u>761,084</u>	<u>722,200</u>	<u>91,488</u>	<u>7,033</u>	<u>1,581,805</u>

\* *Heritage Asset*

#### 14. HERITAGE ASSET

The building which the Company purchased in April 2015, The Druid Building, is a listed building and therefore qualifies as a heritage asset as set out in note 13.

The Company is responsible for the day to day maintenance of the building. The building is secured with alarm systems and only authorised persons have access to the building.

**Druid Performing Arts Company Limited by Guarantee**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
 for the year ended 31 December 2019

**15. CURRENT ASSET INVESTMENT**

	2019 €	2018 €
Other unlisted investments	<u>163,843</u>	<u>163,442</u>
	<u><u>163,843</u></u>	<u><u>163,442</u></u>

The current asset investments relate to deposit accounts which have original maturities of greater than 3 months. Of these all investments mature within one year from the year end date. The current asset investments are measured at cost with gains and of losses recognised in the Statement of Financial Activities. In the opinion of the directors the company's current asset investments are worth at least the amount at what they are stated in the Statement of Financial Position.

**16. DEBTORS**

	2019 €	2018 €
Other debtors	88,839	64,821
Prepayments and accrued income	<u>11,293</u>	<u>10,796</u>
	<u><u>100,132</u></u>	<u><u>75,617</u></u>

All debtors are due within one year. All transactions were conducted under the company's normal terms, which is thirty days.

**17. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2019 €	2018 €
Bank Overdraft	10,749	-
Loan payable	48,878	66,760
Trade creditors	10,235	16,144
Social security payable	7,114	9,445
Other creditors	8,810	2,000
Accruals and deferred income	<u>34,659</u>	<u>35,758</u>
	<u><u>120,445</u></u>	<u><u>130,107</u></u>

The repayment terms of trade creditors vary between on demand and ninety days. No interest is payable on trade creditors. Social insurance is subject to the terms of the relevant legislation.

Other amounts included within creditors not covered by specific note disclosures are unsecured, interest free and repayable on demand.

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**18. CREDITORS: AMOUNTS FALLING DUE IN MORE THAN ONE YEAR**

	2019 €	2018 €
Bank Loan	<u>358,236</u>	<u>140,409</u>
	<u><b>358,236</b></u>	<u><b>140,409</b></u>
<b>Loans</b>		
Repayable in one year or less, or on demand (Note 17)	48,878	66,760
Bank Loan	<u>358,236</u>	<u>140,409</u>
	<u><b>407,114</b></u>	<u><b>207,169</b></u>

Bank loans provided by Ulster Bank are secured by a fixed and floating charge over all the property, assets and undertaking of the company and in particular over the freehold interest of the property at The Druid Building, Flood Street, Galway.

The bank loan with Ulster Bank is repayable by way of monthly equal instalments of interest plus capital with the balance outstanding payable in full on the final repayment date. The applicable rate of interest at 31 December 2019 was 3.25% (2018: 3%) per annum.

**19. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

Year Ending 31 December 2019	General Unrestricted Funds €	Designated Funds €	Total Unrestricted Funds €	Restricted Funds €	Total Funds €
Tangible Fixed Assets	698,004	313,531	1,011,535	682,388	1,693,923
Cash & cash equivalents	-	422,626	422,626	-	422,626
Current asset investment	-	163,843	163,843	-	163,843
Other net current assets/liabilities	(20,313)	-	(20,313)	-	(20,313)
Creditors due after more than one year	(358,236)	-	(358,236)	-	(358,236)
	<u><b>319,455</b></u>	<u><b>900,000</b></u>	<u><b>1,219,455</b></u>	<u><b>682,388</b></u>	<u><b>1,901,843</b></u>

Year Ending 31 December 2018	General Unrestricted Funds €	Designated Funds €	Total Unrestricted Funds €	Restricted Funds €	Total Funds €
Tangible Fixed Assets	266,845	553,876	820,721	761,084	1,581,805
Cash & cash equivalents	-	434,681	434,681	-	434,681
Current asset investment	-	163,443	163,443	-	163,443
Other net current assets/liabilities	(54,491)	-	(54,491)	-	(54,491)
Creditors due after more than one year	(140,409)	-	(140,409)	-	(140,409)
	<u><b>71,945</b></u>	<u><b>1,152,000</b></u>	<u><b>1,223,945</b></u>	<u><b>761,084</b></u>	<u><b>1,985,029</b></u>

## Druid Performing Arts Company Limited by Guarantee

(A company limited by guarantee, without a share capital)

### NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 December 2019

#### 20. MOVEMENT IN FUNDS

Year Ending 31 December 2019	At 1 January 2019 €	Income €	Expenditure €	Transfers €	At 31 December 2019 €
<b>Restricted Funds</b>					
Capital Projects	761,084	-	(78,696)	-	682,388
Short Term Projects	-	98,516	(420,044)	321,528	-
	<u>761,084</u>	<u>98,516</u>	<u>(498,740)</u>	<u>321,528</u>	<u>682,388</u>
<b>Unrestricted Funds</b>					
Reserve Fund	-	-	-	900,000	900,000
Designated	1,152,000	-	-	(1,152,000)	-
General	71,945	2,064,781	(1,747,743)	(69,528)	319,455
	<u>1,985,029</u>	<u>2,163,297</u>	<u>(2,246,483)</u>	<u>-</u>	<u>1,901,843</u>
Year Ending 31 December 2018	At 1 January 2018 €	Income €	Expenditure €	Transfers €	At 31 December 2018 €
<b>Restricted Funds</b>					
Capital Projects	859,456	-	(78,697)	(19,675)	761,084
Short Term Projects	-	279,146	(427,896)	148,750	-
	<u>859,456</u>	<u>279,146</u>	<u>(506,593)</u>	<u>129,075</u>	<u>761,084</u>
<b>Unrestricted Funds</b>					
Designated	747,038	404,962	-	-	1,152,000
General	364,564	2,098,729	(2,262,273)	(129,075)	71,945
	<u>1,971,058</u>	<u>2,782,837</u>	<u>(2,768,866)</u>	<u>-</u>	<u>1,985,029</u>

#### 21. STATUS

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of it being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 1.27.

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**22. FINANCIAL COMMITMENTS**

	Leasehold Property	
	2019	2018
	€	€
<b>Due:</b>		
Within one year	34,440	34,440
Between one and five years	137,760	137,760
In over five years	63,140	97,580
	<u>235,340</u>	<u>269,780</u>

The company entered into a 10-year operating lease in relation to the rental of a storage warehouse in Galway on 13 October 2016. An amount of €34,440 (2018: €34,440) was paid in respect of the lease in the current year and has been included as an expense in the Statement of Financial Activity.

**23. RELATED PARTY TRANSACTIONS**

Druid Performing Arts Company Limited by Guarantee is related to The Druid Foundation Limited by virtue of common directors. The Druid Foundation Limited have a 99-year lease on the Mick Lally theatre. Druid Performing Arts Company Limited by Guarantee lease the theatre from The Druid Foundation Limited for a nominal rent of €2.50 per annum.

**24. CONTINGENT LIABILITIES**

The company has no contingent liabilities as at 31 December 2019.

**25. CAPITAL COMMITMENTS**

The company had no material capital commitments at 31 December 2019.

**26. CONTROLLING INTEREST**

The company is under the control of the board of directors.

**27. EVENTS AFTER END OF REPORTING PERIOD**

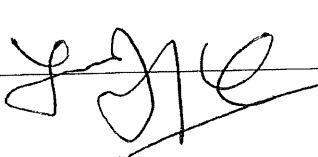
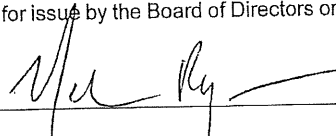
In the first half of 2020, the Covid-19 virus spread worldwide. In common with many other countries, the Irish government issued guidance and restrictions on the movement of people designed to slow the spread of this virus. In early March 2020, many businesses closed voluntarily and throughout the month more restrictions were placed on people and businesses. On 28th March, all "non-essential" businesses were ordered to close temporarily. This has had a negative impact on the company since the year end and trading activity has reduced as a result. At the time of approving the financial statements, there is uncertainty regarding how long working restrictions will be in place until and the full extent of the impact that this will have on the financial statements for the year and as a result an estimate of its financial effect cannot be made.

**28. CASH AND CASH EQUIVALENTS**

	2019	2018
	€	€
Cash and bank balances	422,626	434,681
Bank Overdraft	(10,749)	-
	<u>411,877</u>	<u>434,681</u>

**29. APPROVAL OF FINANCIAL STATEMENTS**

The financial statements were approved and authorised for issue by the Board of Directors on 05/06/2020

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