

Producer at Druid

'Ireland's most prestigious theatre company' Irish Independent
'A world-class company rooted in the cultural fabric of Galway' The Irish Times

Founded in 1975, Druid is an internationally acclaimed touring theatre company based in Galway.

Its mission is to be a touring theatre without peer, anchored in the West of Ireland and looking to the world, producing and presenting the best work, both new and old, with boldness, agility, passion and flair.

Druid is a writer's theatre, exploring ambitious projects, reimagining classics and premiering new work annually. At the heart of their artistic programme is the Druid Ensemble who work closely with the Artistic Director, Garry Hynes and the Druid team to deliver a varied and ambitious body of work.

Druid passionately believes that audiences have the right to see first class professional theatre in their own communities. The company has toured the length and breadth of Ireland as well as internationally to the UK, USA, Canada, Australia, New Zealand, Japan and Hong Kong.

The Role of the Producer

The Producer plays a pivotal senior role in co-ordinating and managing productions, projects, and literary development on national and international tour. Working with the Artistic Director from initial creative concept and development to full production in Ireland and beyond, the post-holder will help realise a unique and world-class creative vision, ensuring the highest production values and helping to bring the company's work as far afield as possible to achieve artistic, audience and financial goals.

The producer is the fulcrum for communications between the creative team and production operations. The postholder works with the Artistic Director on planning and scoping, the CEO on impact and strategy, the Production Manager on logistics and budgets, the Company Manager on scheduling and day-to-day activities.

Responsible to: Chief Executive Officer

Responsible for: Company Manager

Works closely with the Artistic Director and all department leads including Production, Marketing, Theatre Managers and Finance team.

Key Responsibilities

Artistic and Literary Management

- Support the Artistic Director with the development of artistic plans, anticipating and enabling the creative and logistical realisation of productions within schedule and budget parameters.
- Co-ordinate Druid's artist and literary development activities (e.g. open script submissions; Druid Debuts; Marie Mullen Bursary), including supporting the commissioning and development of new scripts, and exploring opportunities for new projects and opportunities. Manage the casting and identification of the creative team for the Druid Debut series.

- Attend readings, workshops, tech and dress rehearsals, previews, opening nights, and closing nights.
- Develop and nurture relationships with artists and creative teams to foster successful collaborations.
- Remain abreast of developments in producing practices, industrial rights and the industry, and integrate those into planning processes.
- Manage our internship programme and other Druid Academy workshops and special events with University of Galway.

Line Producing and Budget Management

- Line-produce productions and projects, creating timelines and remodelling budgets to shape seasons of work.
- Collaborate with the Production Manager and other team members to build, devise and manage production budgets.
- Ensure that all productions and events are delivered on schedule and within budget, in conjunction with the Production Manager.
- Manage logistical and scheduling matters for the company, alongside the Production Manager.
- Manage the recruitment and contracting of technical staff for Druid productions.
- Liaise between departments to ensure efficient communication and coordination.
- Negotiate and draft contracts for creative teams and production personnel, ensuring Druid pays artists fairly and in line with best practice.
- Provide regular updates to the CEO and Artistic Director on progress and adjustments, and to the Financial Controller with revised budget forecasts, payment schedules, post hoc reconciliations and accurate financial updates.
- Ensure the company is supported practically and pastorally from rehearsal room to closing night, working with the Company Manager and stage management team to maintain a happy and well-managed company.
- Oversee intellectual property rights and copyrights for artists and Druid productions.

Touring and Representation

- With the CEO, identify and book tour venues, developing strong working relationships with venue contacts in Ireland and beyond, nurturing effective relationships and building networks.
- Manage relationships with partner organisations and co-producers to ensure seamless collaboration.
- Act as an official representative for Druid on national and international tours, ensuring smooth operations and advocating for the company.

Person Specification: Essential Skills

- A sympathy with and deep understanding of Irish theatre and of Druid's work, and an interest in new writing and artist development.
- A collaborative and creative thinker, with faultless organisational skills and unerring attention to detail.
- Proven experience producing theatre across a range of scales and formats, with an imaginative and resourceful approach to problem-solving, and strong budget management skills.
- Strong communication and organisational skills and a track record in managing people and challenges, with the ability to collaborate and share information.
- Experience of negotiating and drafting contracts.
- An enthusiasm for identifying new partnerships and models of producing and presenting work.
- Demonstrable ability to manage multiple priorities, meet tight deadlines and work independently.

- Commitment to diversity, equality, and inclusion.

This is a full-time post. You'll be required to travel nationally and overseas depending on the needs of tours, nurturing venue relationships and supporting the company around Ireland and overseas. Ideally, the successful candidate will have a full clean driving licence and be based in Galway. It is envisaged that the appointment will be for a fixed term contract of three years, including a probationary period.

How to Apply

Applications should take the form of a letter of no more than two pages setting out your qualifications, experience, achievements and ability to meet the person specification. The letter should be accompanied by a curriculum vitae outlining the candidate's career to date and two references (not to be contacted without consent).

The salary is €45,000-50,000 dependent on experience. Closing date for receipt of applications is 6pm on Monday 22 September, 2025 and they should be sent to office@druid.ie. Druid is an equal opportunities employer.
