

Druid

ANNUAL REVIEW 2021



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CHAIRPERSON'S NOTE

I WOULD LIKE TO PAY TRIBUTE to all the Druids for their dedication, enthusiasm and hard work over the past 12 months: to the staff, led by our Artistic Director and Co-Founder Garry Hynes, who once again rose to the challenge of leading Druid through a difficult period; the Druid Ensemble; and my fellow Directors on the Board. COVID brought many challenges but the whole company rose to meet them.

2021 was a year of determination, ingenuity and flexibility for Druid. As we endured the challenges of the global pandemic for a second year, we continued to find new ways to make theatre, engage our audiences and provide employment for freelance theatre artists, creatives and technicians.

I would also like to acknowledge the unwavering support we received from the Arts Council, and I wish to thank Minister Martin and her Department, as well as the National Campaign for the Arts, for their leadership and advocacy. Working together will be key to the Irish theatre industry's recovery and success in the months and years ahead.

Thanks also to all our Friends and Supporters, in particular to our strategic partners NUI Galway and Galway City Council, and programme partners such as Aerogen and the Adrian Brinkerhoff Poetry Foundation.

Behind the scenes, we invested time and resources to improve the facilities at our Ballybane Workshop and our Nuns' Island Costume Warehouse. Through the Board, we developed a number of new governance documents: 2022 - 2024 Strategy; Equality, Diversity and Inclusion Policy; and Green Policy. These will be living documents and will inform and support the work we do on stage and off.

As we enter 2022, we will hopefully begin to leave COVID behind while our 50th anniversary in 2025 approaches on the horizon. We look to the future with a renewed confidence in our ability to produce great Irish theatre, an emboldened conviction to reach our audiences however we can and wherever they may be, and all the time with Druid's vision firmly at the heart of what we do: Irish performance for the world.

TOM JOYCE

Veneita Bowe, Aaron Monaghan, Rory Nolan and Marty Rea in *Three Short Comedies*. Image by Ste Murray.

ARTISTIC DIRECTOR'S NOTE

I AM IMMENSELY PROUD of the work we did during a challenging 2021. For the first time ever, we went online, streaming two world premieres to households around the globe: Sonya Kelly's *Once Upon a Bridge* in February and our celebration of Eavan Boland in April, *Boland: Journey of a Poet*. Coole Park continued to inspire us in 2021: we presented a second edition of the Coole Park Poetry Series online over the summer and then, as the nights drew in, we performed Thomas Kilroy's *The Seagull* (after Chekhov) outdoors in the park to live audiences. In another first for Druid, we took to the national airwaves with *Sorry, Wrong Number* on RTÉ Radio 1. Then finally, in December, we returned to indoor theatre with our national tour of *Three Short Comedies* by Seán O'Casey.

As well as our mainstage productions, we also invested heavily in our artist development programmes: four new theatre artists took part in our FUEL residency programme; we awarded not one but two artists our annual Marie Mullen Bursary; our New Writing Window delivered three wonderful new Druid Debuts rehearsed play readings; the Druid Academy at NUI Galway continued to flourish, working with the next generation of theatre professionals; and our Community and Education programme won a Business to Arts Award.

However, during the year, we also lost many wonderful friends including our former chairperson Donagh O'Donoghue, the one-of-a-kind Ray McBride, and the great Tom Hickey. We remember them all fondly and with gratitude for the work they did, the people they were, and the gifts they gave to Druid, Galway and Irish theatre.

In 2021, Druid performed indoors, outdoors, online and on the radio. We were determined to reach our audiences and I want to sincerely thank the thousands of people who showed up, be it in The Mick Lally Theatre, on your sofa or indeed under the night sky in Coole Park. We do it for you.

The passion and resolve of artists and audiences alike inspired us so much in the past year and continues to do so as we plan, dream and produce our next season of work in 2022.

GARRY HYNES



Siobhán Cullen in *Once Upon a Bridge*. Image by Emilija Jefremova.

2021 THEATRE PRODUCTIONS



Behind the scenes of *Once Upon a Bridge*, featuring actor Adetomiwa Edun. Image by Emilia Jefremova.

Once Upon a Bridge

by Sonya Kelly

Live stream: 11–13 February
On demand: 25–28 February

The Mick Lally Theatre, Galway

'packs a terrific, touching punch'
SUNDAY INDEPENDENT

'compelling', 'uplifting'
THE GUARDIAN

Inspired by real events, *Once Upon a Bridge* weaves a tale about human triumph and frailty, about the power of destiny and chance, and why sometimes we choose to hate, and other times we choose to dance.

Written by Sonya Kelly and directed by Sara Joyce, Druid's first live stream production was viewed by audiences in over 35 countries, as part of Druid at Home.

In December 2021, *Once Upon a Bridge* was nominated for Best Play at the 29th Writers' Guild of Great Britain Awards.



Siobhán Cullen, Derbhle Crothy and Rory Nolan in *The Cherry Orchard*. Image by Robbie Jack.

Anton Chekhov's The Cherry Orchard

in a version by Tom Murphy

Online screening: 19 March

'bleakly magnificent'
SUNDAY INDEPENDENT

'Hynes directs with supreme control'
IRISH INDEPENDENT

Bringing together one of the world's great classic plays with one of Ireland's greatest writers, *The Cherry Orchard* opened in Galway's Black Box Theatre in February 2020. In a first for Irish theatre, the production was also broadcast live to cinemas across Ireland and the UK in March 2020.

In March 2021, *The Cherry Orchard* received a Druid at Home online encore screening, presented free to view as part of SEODA, Culture Ireland's online showcase of Irish arts. The production was viewed around the world, from Athenry to Australia.



Behind the scenes of Boland: Journey of a Poet, featuring actor Siobhán Cullen. Image by Emilija Jefremova.

Boland: Journey Of A Poet

Words by Eavan Boland, Edited by Colm Tóibín

Live stream: 22 – 24 April
On demand: 27 April – 2 May

The Mick Lally Theatre, Galway



'a profound portrayal of Eavan Boland's life'

THE OBSERVER

'If there was a narrative to my life in those years, then let this be the sound of it.'

Eavan Boland is one of Ireland's great poets. *Boland: Journey of a Poet* is the story of her life as she told it, through her own poetry and autobiographical prose.

This Druid at Home world premiere production was live streamed from The Mick Lally Theatre in Galway; words by Eavan Boland, edited by Colm Tóibín, directed by Garry Hynes and performed by Siobhán Cullen.



Jade Jordan in Coole Park Poetry Series 2021. Image by Matthew Thompson.

Coole Park Poetry Series 2021

Online premieres: May – July

Poets:

Eavan Boland, Austin Clarke, Paul Durcan, Seamus Heaney, Patrick Kavanagh, Thomas Kinsella, Derek Mahon, Paula Meehan, Eiléan Ní Chuilleanáin, Nuala Ní Dhomhnaill

Performers:

Andrew Bennett, Venetia Bowe, Brian Doherty, Clare Dunne, Jade Jordan, Seán McGinley, Aaron Mongghan, Marie Mullen, Rory Nolan, Marty Rea, Tommy Tiernan

In the summer of 2021, we presented a second edition of the Coole Park Poetry Series, celebrating some of the greatest Irish poets of the past century. 10 poetry films were filmed on location at Coole Park in Galway, performed by 11 Irish actors.

Produced in partnership with the Adrian Brinkerhoff Poetry Foundation, the films premiered on the social media channels of Druid, the Adrian Brinkerhoff Poetry Foundation and RTÉ Culture. They were also presented as an exhibition in The Mick Lally Theatre in July.



Liam Heslin, Brian Doherty, Marie Mullen, Jack Gleeson and Bosco Hogan in *The Seagull*. Image by Emilija Jefremova.

Thomas Kilroy's *The Seagull* (after Chekhov)

Coole Park: 6 – 21 August
On demand: 5 – 12 September

'Garry Hynes might be a perfect director for Chekhov'

IRISH INDEPENDENT

'a masterful revival'

BUSINESS POST

In August, Druid returned to Coole Park and welcomed back in-person audiences for a large-scale outdoor production of Thomas Kilroy's *The Seagull* (after Chekhov), directed by Garry Hynes.

Exclusively for Galway International Arts Festival 2021, Druid filmed the production and presented it online for audiences all over the world to enjoy on demand in September, showcasing the beauty of Galway on the global stage, as part of Druid at Home.



Marie Mullen in *Sorry, Wrong Number*. Image by Julia Monard.

Sorry, Wrong Number by Lucille Fletcher

RTÉ Radio 1: 29 August

Druid took to the national airwaves for the first time, partnering with RTÉ Radio Drama On One, for this short, sharp and wicked slice of New York noir.

Described by Orson Welles as 'the greatest single radio script ever written', *Sorry, Wrong Number* by Lucille Fletcher is a whip-smart radio thriller set in 1940s New York.

The radio drama is now available to listen to online on demand via RTÉ as part of Druid at Home.



Rory Nolan and Aaron Monaghan in *Three Short Comedies*. Image by Ste Murray.

Three Short Comedies

by Seán O'Casey

National tour: November – December 2021

'wildly entertaining'
THE IRISH TIMES

'three Seán O'Casey crackers'
SUNDAY INDEPENDENT

'delivered with music hall flair'
THE GUARDIAN

Druid returned to national touring in the winter of 2021 with three short comedies by the great Irish playwright Seán O'Casey: *A Pound on Demand*, *Bedtime Story* and *The End of the Beginning*.

Directed by Garry Hynes, the plays were performed in The Mick Lally Theatre, Galway; the Pavilion Theatre, Dún Laoghaire; Watergate Theatre, Kilkenny; and the Jerome Hynes Theatre at the National Opera House, Wexford.



Druid at Home

In line with our vision of Irish Performance for the World, Druid at Home is a new way of connecting to audiences worldwide, presenting our work on the digital stage.

Since March 2020, we have reached audiences in 130 countries with our ticketed and free-to-view Druid at Home productions.



Current Druid at Home productions:

- Sorry, Wrong Number*
- Coole Park Poetry Series 2021*
- Coole Park Poetry Series 2020*
- DruidSynge*

Previous Druid at Home productions:

- Once Upon a Bridge (2022)*
- The Seagull*
- Druid Debuts 2021*
- Boland: Journey of a Poet*
- The Cherry Orchard*
- Once Upon a Bridge (2021)*
- Druid Debuts 2020*



A screenshot of *The Seagull* on demand featuring Irish Sign Language interpretation by Amanda Coogan.

2021 THEATRE DEVELOPMENT PROGRAMMES

Accessible Performances

As part of our Equality, Diversity and Inclusion policy, we are committed to making our productions and off-stage activities as accessible as possible.

Along with accessible venues, hearing loops and other facilities, in 2021 we worked with Arts and Disability Ireland to provide a number of accessible performances for D/deaf and hard of hearing audiences.

We are grateful to both Arts and Disability Ireland and interpreter Amanda Coogan for helping us to make our productions more accessible this year and look forward to continuing this work in 2022.

Boland: Journey of a Poet

Captions for on demand screenings

The Seagull

ISL interpretation for live performances

ISL interpretation for on demand screenings

Captions for on demand screenings

Image by Boyd Challenger.



Community and Education

Druid's Community and Education programme deepens engagement with professional theatre within local community and education settings, focusing on inclusion and access to the arts, community togetherness, and artistic and cultural expression.

The programme was originally instigated as part of DruidGregory in 2020, making the work of two great Galway playwrights, Lady Augusta Gregory and Tom Murphy, accessible to audiences of all ages and backgrounds. Following the success of the original programme, our ambition was to extend the reach and deepen community engagement across all our planned programming activities in the following years.

In December 2021, we were delighted to announce that our original sponsorship partners, Aerogen and the Adrian Brinkerhoff Poetry Foundation, renewed their support to help us to develop the programme for a further two years. During 2022 and 2023 the programme will have a transformative impact on community and schools access to, and engagement with, theatre and the arts in Galway, the West and on tour.

Druid Debuts

Druid Debuts is our annual series of rehearsed readings of new plays. Each summer, a number of new plays are selected to be read which have been submitted through our New Writing submission window.

The selected playwrights are given professional support, a director, cast and space in which to develop their script to a rehearsed reading level. After the reading, audience feedback is invited as a means of further development.

Druid Debuts is an essential part of our production pipeline and many Druid Debuts have developed into full Druid productions including *Furniture* by Sonya Kelly, *Shelter* by Cristín Kehoe and *Helen and I* by Meadhbh McHugh.

For a second year running, Druid Debuts were presented online via Zoom, across June and July. From almost 300 submissions, we selected three Druid Debuts for 2021: *And Other Hellish Things* by Shane Burke, *Flicker* by Róisín Coyle and *Håber Undone* by Catherine Cronin.



Marie Mullen Bursary

The annual Marie Mullen Bursary, now in its fourth year, is an award for female theatre artists working in Ireland in the fields of design, directing and dramaturgy.

Named in honour of actor and Druid Co-Founder, Marie Mullen, the award is intended to address the historic imbalance of female representation in theatre and to support the professional development of women in Irish theatre.

This award provides a female theatre artist with the time, physical resources and mentoring necessary to support their work. They also receive paid work opportunities with Druid.

For the 2020–2021 bursary, in a time when artists needed support more than ever, we selected two recipients: directors Sarah Baxter and Emily Foran.

Sarah and Emily worked with the company throughout the year on both public-facing productions and behind-the-scenes development projects. Most notably, Sarah worked as Assistant Director on DruidGregory and directed a 2021 Druid Debut, while Emily worked as Assistant Director on *Once Upon a Bridge* and also directed a 2021 Druid Debut.



Image by Chaosheng Zhang.

The Druid Academy at NUI Galway

The Druid Academy is part of a ten-year partnership with NUI Galway that covers a range of undergraduate and postgraduate programmes in Drama, Theatre and Performance, as well as PhD research opportunities.

Born out of a vision of Galway as a location for the creation of excellent theatre, teaching in the Druid Academy follows the Druid approach, focusing on ensemble as a mode of performance, rigorous critical analysis of theatre, by both practitioners and audiences, and an awareness of the importance of audience, in a variety of locations: locally, regionally, nationally and internationally.

The partnership sees Druid delivering masterclasses, facilitating access to dress rehearsals, facilitating internships and career pathways, and offering discounted ticket prices. Druid staff work alongside NUI Galway's Drama and Theatre scholars to provide world-class training in directing, design, playwriting, and many other areas of theatre studies.



FUEL Artist Residency

FUEL is a nine-month artist residency programme run by Druid, based in The Mick Lally Theatre, Galway. The programme is open to theatre-makers based in the West of Ireland, with an original idea that is ready to be developed.

FUEL offers participants: workshops with theatre professionals; development and rehearsal periods in The Mick Lally Theatre; engagement with Druid's artistic programme through attendance at rehearsals, meetings with Ensemble members and invitations to events; the opportunity to showcase work at The Mick Lally Theatre; advice and support from Druid staff on producing, finance, marketing and touring; assistance with funding and festival applications; and a fee for each contact-day of the programme.

The 2021 FUEL participants were Stephanie Dufresne, Miriam Needham, Emma O'Grady and Sinéad Sexton. Stephanie developed *After Love*, a piece combining dance, theatre, music and poetry that explores the end of a relationship; Miriam developed *Cluttering*, a play about waste and obsolescence; Emma developed *Dear Writer, Dear Actress* which is based on the lives and performances of famous theatre actresses; and Sinéad developed *Gazelle*, a solo performance about the life of Eva Gore-Booth.

'I was delighted when the opportunity to support Druid's FUEL programme came about, as it satisfies both my desire to continue a relationship with Druid, and my impulse to support young writers and new theatre talent. Being of Irish descent and appreciative of both the Irish canon and of new works by Irish writers, my association with Druid brings me closer to all that.'

Bill Martin, FUEL Programme Supporter



Image by Colm Hogan.

The Mick Lally Theatre

Druid's Galway Home, The Mick Lally Theatre welcomed hundreds through its doors in 2021, hosting over 40 events by artists and companies such as Tommy Tiernan, Manchán Magan, Galway International Arts Festival, Music for Galway, Baboró International Arts Festival for Children, and Souvenirs, a live stream concert celebrating the late John Prine, musician and songwriter.

The theatre and our office building are centres for artistic development where artists and companies of all art forms can avail of: production, technical and administrative support; favourable hire fees; hot-desking spaces; and other in-kind supports.

We also participate in Gap Days, an initiative led by Lian Bell and Mermaid Arts Centre (Wicklow) that offers professional freelance theatre practitioners across Ireland paid time to think, dream and plan; and Pathways to Production, an artist-support programme established by Baboró in partnership with Branar and Galway Theatre Festival, to support artists and young companies to develop their ideas with a view to presenting a full performance piece.

Our new neighbour on Druid Lane, Éan, is an inventive bakery, restaurant and wine bar from the creators of Galway's sustainable Michelin-starred restaurant, Loam. Since opening in October 2020, the establishment is an exciting new attraction and meeting place for the Galway artistic community and ensures that this area of the city will continue to be a focal point and a vibrant creative hub for Galway cultural organisations and practitioners. Located in the Druid Building and connected to The Mick Lally Theatre, Éan will also elevate the pre-show and post-show experience for audiences attending the theatre.



Ballybane and Nuns' Island

For almost 50 years, Galway has been our home – it is where we work, rehearse, produce and perform. It is also where we make our sets, props and costumes at our Ballybane Scenic Workshop on the outskirts of the city and our Nuns' Island Costume Department in the historic core of the city.

These two buildings are physical representations of Druid's commitment to our hometown and to the craftspeople and technicians who work with us. What you see on stage would not be possible without the skill and talent of these people, making magic happen in our workshops. We are proud to play our part in supporting employment in the west of Ireland.

Be it the crown from *DruidShakespeare* or the tree from *Waiting for Godot*, it began life in Galway. And each life is often a long one - Druid's sustainability practices are evident throughout our workshops where our costumes, props and sets are reused, recycled and reimagined. Our work is built to last, created in Galway, toured around the world, and returned to Galway to become something new.

In 2021, as always, our workshop and costume department created all of our stage productions, from *Once Upon a Bridge* in the spring to *Three Short Comedies* by Seán O'Casey in the winter. This year also saw the latter stages of investment in Ballybane and early stages of investment in Nuns' Island in terms of refurbishment and renewal.



Development

During 2021, we were extremely grateful to all our wonderful Supporters and Partners for their continued support throughout the year. From our Druid Friends and business members, to our partners on various projects and programmes - all played a crucial part in helping us to achieve our goals and ambitions.

A highlight of our Development year was winning the Best Small Sponsorship at the 29th Business to Arts Awards for our partnership on the DruidGregory Community and Education programme with Galway aerosol drug delivery company, Aerogen.

At a time when Aerogen were part of the extraordinary frontline fight against COVID-19, they were also helping us make theatre accessible in communities and schools. We were thrilled that the programme was recognised at the Business to Arts Awards and we look forward to our continuing partnership with Aerogen.

Our Partners and Supporters help us to achieve our goals in a number of different ways. Whether as an individual, business, trust or foundation, your support can help us to achieve a greater impact for our audiences, and our communities.

'We are very proud to have been involved with the DruidGregory Community and Education programme. We were delighted to see the Druid team recognised for their incredible work and we look forward to continuing to support them in the future.'
John Power, Aerogen CEO & Founder

'We have supported Druid for many years as we feel it is very important to support the arts, and especially in these difficult times. In addition, as Ireland's premiere theatre company with productions renowned around the world, our long standing association with Druid enhances our own reputation.'
Allen Flynn, The Flynn Hotel Collection

'I became a Druid Friend because I love wonderful theatre and Druid never fails to deliver, whether it be a new take on an old classic or a new play. There is always excitement around the next Druid production and although they are now an internationally renowned company, they still have their roots in Galway and still support new theatre talent both locally and nationally.'
Bernadette Healy, Druid Friend

CASTING 2021

In 2021, we were delighted to work with 35 actors in 56 roles across our stage and radio productions, poetry films and rehearsed play readings. Five actors made their Druid stage debuts this year, including one actor who made their professional stage debut.

Andrew Bennett

Coole Park Poetry Series 2021
Sorry, Wrong Number

Clare Barrett

Druid Debuts 2021: *Flicker*

Venetia Bowe

Coole Park Poetry Series 2021
Sorry, Wrong Number
Three Short Comedies

Peter Corboy

Druid Debuts: *Håber Undone*

Siobhán Cullen

Once Upon a Bridge
Boland: Journey of a Poet
Druid Debuts 2021: *Flicker*

Peter Daly

Druid Debuts 2021: *And Other Hellish Things*
Sorry, Wrong Number

Brian Doherty

Coole Park Poetry Series 2021
Druid Debuts: *Håber Undone*
The Seagull
Sorry, Wrong Number

Gavin Drea

Druid Debuts 2021: *And Other Hellish Things*

Clare Dunne

Coole Park Poetry Series 2021

Adetomiwa Edun

Once Upon a Bridge (Druid stage debut)
Druid Debuts: *Håber Undone*

Jack Gleeson

The Seagull (Druid stage debut)

Liam Heslin

The Seagull
Three Short Comedies

Bosco Hogan

The Seagull

Breffni Holahan

Druid Debuts 2021: *Flicker*

Jade Jordan

Coole Park Poetry Series 2021

Kate Kennedy

Druid Debuts: *Håber Undone*

Clinton Liberty

Druid Debuts 2021: *Flicker*

Bláithín MacGabhann

The Seagull (Druid stage debut)

Charlotte McCurry

Druid Debuts: *Håber Undone*

Seán McGinley

Coole Park Poetry Series 2021
Sorry, Wrong Number

John McHugh

The Seagull (Druid stage debut)

Mary McHugh

The Seagull

Aaron Monaghan

Once Upon a Bridge
Coole Park Poetry Series 2021
Three Short Comedies

Sarah Morris

Three Short Comedies

Marie Mullen

Coole Park Poetry Series 2021
The Seagull
Sorry, Wrong Number

Rory Nolan

Coole Park Poetry Series 2021
Sorry, Wrong Number
Three Short Comedies

Helen Norton

Sorry, Wrong Number

Agnes O'Casey

The Seagull (professional stage debut)

Rachel O'Byrne

Druid Debuts 2021: *And Other Hellish Things*

John Olohan

The Seagull

Marty Rea

Coole Park Poetry Series 2021
Druid Debuts 2021: *Flicker*
The Seagull
Three Short Comedies

Peter Shine

The Seagull

Tommy Tiernan

Coole Park Poetry Series 2021

Ian Toner

Druid Debuts: *Håber Undone*

Eileen Walsh

The Seagull

PRESIDENT HIGGINS

We were delighted to be joined by President Higgins and his wife Sabina for two productions in 2021: *Boland: Journey of a Poet*, broadcast live online in April; and *The Seagull*, performed outdoors in Coole Park, Galway in August.



Image courtesy of Áras an Uachtaráin.



Image by Boyd Challenger.

THE DRUIDS

Founders

- Garry Hynes

- Mick Lally (1945–2010)

- Marie Mullen

Druid Staff

Warehouse Manager*

Frank Commins

Office Manager

Niamh Bent (until Jan 2021)
Niamh Dolan (from Mar 2021)

Financial Controller*

Brian Duffy

Producer

Brian Fenton

Company Manager

Jean Hally

Executive Director

Feargal Hynes

Artistic Director

Garry Hynes

Development & Marketing

John McEvoy

Marketing & Communications Lead

Alison Greene (until Feb 2021)
David Mullane (from Feb 2021)

Venue Manager

Siomha Nee

Financial Administrator

Lisa Nolan

Production Manager

Barry O'Brien

Board

- Anne Anderson (Appointed Nov 2017)

- Mary Apied (Appointed Dec 2018)

- Cilian Fennell (Appointed May 2018)

- Padraic Ferry (Appointed May 2018)

- Tom Joyce *Chair* (Appointed Jul 2019)

- Caroline Loughnane (Appointed Dec 2021)

- Bernadette Murtagh
Company Secretary (Appointed Jul 2013)

- Sean O'Rourke (Appointed Dec 2020)

- Helen Ryan (Appointed Dec 2017)

Druid Ensemble

- Derbhle Crotty

- Garrett Lombard

- Aaron Monaghan

- Marie Mullen

- Rory Nolan

- Aisling O'Sullivan

- Marty Rea

The Druid Ensemble is a core group of freelance actors who work closely with Druid to shape the future direction of the company's work.

*part-time position

Druid is a registered charity (CHY6800) with Charities Regulatory Authority reference 20013424 and prepares its financial statements in compliance with Charities Statement Of Recommended Practice (SORP). Druid complies with the Governance Code for the Community, Voluntary and Charitable Sector in Ireland.

DRUID SUPPORTERS

Thank You to all our Supporters – your generosity is invaluable and we thank you for the part you play. Through your support, you enable us to create more work of a world class standard and to plan for future productions.

FUNDING PARTNERS

GRANT AIDED BY



ACADEMIC PARTNER



EDUCATION AND COMMUNITY PARTNERS



PROGRAMME PARTNERS



An Roinn Turasoireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media



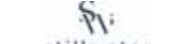
CORPORATE PATRONS



BUSINESS LEADERS



BUSINESS PARTNERS



DRUID FRIENDS

Druid is a registered charity and we rely on the philanthropy and generous support of the public to continue making work that is acclaimed the world over. Whether you are a philanthropic organisation, a business or Druid enthusiast, we invite you to look over our Supporter initiatives and sign up with us today. Please visit druid.ie/support or contact john.mcevoy@druid.ie for further information.

Transformational Partners

Loretta Brennan Glucksman
Paul Keary
Joseph M Hassett
Kumi & Bill Martin
Lori & Jim Steinberg
Grainne McNamara
Thomas Campbell Jackson & Penny Jackson
Fiona Whelan Prine
Mark Kennedy & Eilín de Paor
Cielinski Family
Ann Shannon
Nigel Redden
Anne Anderson & Franklin Lowe

Platinum Friends

Mairéad & Frank Cashman
Richard & Jennie DeScherer
David Eden
Louise Furey-Burke
Cathal Goan & Maighread Ni Dhomhnaill
Joe Gormley
Debra & Alan Rosenberg
Bride Rosney
Helen Ryan
Jack & Linda Viertel

Golden Ticket Friends

Mary Apied
Rebecca & Tom Bartlett
Cecelia Beirne
Henry Bourke
Michael J Burke
Mary Finan
Paul & Mary Gilson
Garry Hynes & Martha O'Neill
Seamus Mac Mathuna
John & Anne Marshall
Elizabeth McConnell
Mary Raftery Mitchell RIP
Donncha O'Connell
D.M. O'Connor & Co.
Miriam & Seamus Sheridan
Guillermo Suescum & Melanie Hughes

Silver Spoon Friends

Kim & David Adler
Malcolm Byrne
Denise & Pádraig Cusack
Brendan Daly
Nicola de Faoite
Dorothea Finan
Sean & Ailbhe Hughes
Aedhmar Hynes & Kelvin Thompson
Alma Hynes
Katrina Irving
Kevin Jennings
Joan King
James Livesey
Patrick Lonergan
Sandra Mathews
Úna McKeever
Michael McMullin & Lys Browne
Sighe Meehan
Murtagh and Co. Accountants
David Niland
Brigid O'Connell
John O'Connor
Riana O'Dwyer
Cliona O'Farrelly
Maeve Robinson & Gary Mathews
Margaret Rutledge & Seán Doyle
Mary Scanlan
Karl & Mary Verbruggen
Wildfire Films

Bronze Medal Friends

Mary G Andrews
Standish Barry
Katherine Beug
Olive Braiden
Fred Brennan
Louise Brogan
Ann Brophy
Mary A. Burke
Eileen Callanan
Mary Cannon & David Cotter
John Caulfield
Brid Conneely
Alan Coss
Patricia Costelloe
Helen Cullen
Mary Daly
Mary and Dr Frank D'Arcy
Patricia D'Arcy
Brian Darcy
Sean Denyer

Charles Dixon
Dennis Dougherty
Patricia Doyle
Jacinta Dwyer
Nicola Eustace
Sorcha Fahy
Eimear Farrell
Paula & John Fenton
Dan Flinter
Jim Flynn
Kathryn Greenspan
Andrew Haggerty
Mary Harney
Mary Hawkes-Greene
Bernadette Healy
Ger Heskin
Feargal Hynes
Florence Irwin
Jordan Katz
Peter Kearns
Marie Keegan
Fionnuala Kennedy
Jack & Maureen Kissane
Damian Lane
Noelle Lynskey
Kieran Lyons
Bernadette Madden
Ann McDermott
Dr Paddy McKiernan
Pat Joe McLoughlin
Moyra McMahon
Ursula McMorrow
Anne McQuillan
Aine Neville
Nóirín Ní Nuadháin
Patricia O'Brien
Clodagh O'Byrne
Grainne O'Callaghan
Annette O'Connor
John O'Dea
Eoin & Niamh Ó'Dochartaigh
Philip O'Gorman
Barry O'Mahony
Dorothy & Seamus Robinson
Roisin Ryan
Leo Smyth
Kevin Stewart
Adrian Taheny

Thanks also to all our supporters who wish to remain anonymous and to all those who made one-off donations.

ABOUT DRUID

FOUNDED IN 1975, Druid is a touring theatre company, anchored in the West of Ireland and looking to the world.

Druid passionately believes that audiences have the right to see first class professional theatre in their own communities. The company has toured the length and breadth of Ireland as well as touring internationally to the UK, USA, Canada, Australia, New Zealand, Japan and Hong Kong.

Production highlights include: *The Beauty Queen of Leenane* (1996), in a co-production with The Royal Court Theatre, which went on to win four Tony Awards, including Best Director for Garry Hynes, the first woman to win an award for directing in the history of the Tony Awards; *The Leenane Trilogy* (1997) (also with The Royal Court Theatre); *DruidSynge* (2005) – all six John Millington Synge plays in a single day; *DruidMurphy – Plays by Tom Murphy* (2011 & 2012), a trilogy of *Conversations on a Homecoming*, *A Whistle in the Dark* and *Famine*; *DruidShakespeare: Richard II*, *Henry IV* (Pts. 1&2), *Henry V* in a new adaptation by Mark O’Rowe (2015) and *DruidShakespeare: Richard III* (2018); *Waiting for Godot* by Samuel Beckett which opened at Galway International Arts Festival in 2016 and by the end of 2018 had toured Ireland twice, played at the Abbey Theatre, Edinburgh International Festival and several US cities. In 2020, in a first for Irish theatre,

Druid’s production of Anton Chekhov’s *The Cherry Orchard*, in a version by Tom Murphy, was broadcast live from Galway to 34 cinemas in Ireland and the UK.

Druid is a writer’s theatre, re-imagining classics and premiering new work annually, while exploring ambitious projects such as *DruidGregory*, a production of five of Lady Gregory’s one-act plays in 2020, and Thomas Kilroy’s *The Seagull* (after Chekhov) in 2021 – both of which were performed outdoors in Coole Park, County Galway. During 2020 and 2021, the company introduced *Druid at Home*, a new way of connecting with its audiences in Ireland and around the world, through presenting work on the digital stage. Notable successes include the company’s first live stream production, the world premiere of *Once Upon a Bridge* by Sonya Kelly. Since March 2020, Druid has reached audiences in 130 countries with our ticketed and free-to-view *Druid at Home* productions.

The company continues to nurture playwrights and the next generation of theatre makers through its new writing and other artists support programmes. At the heart of its artistic programme is the *Druid Ensemble* who work closely with the Artistic Director and the *Druid* team to deliver a varied and ambitious body of work.

VISION

Irish performance for the world.

MISSION

To be a touring theatre without peer, anchored in the West of Ireland and looking to the world, producing and presenting the best work, both new and old, with boldness, agility, passion and flair.

VALUES

ORIGINALITY

We offer new perspectives and are original in our thinking and our practice.

COMMUNITY

We work in the community, for the community and as a community.

RESPECT

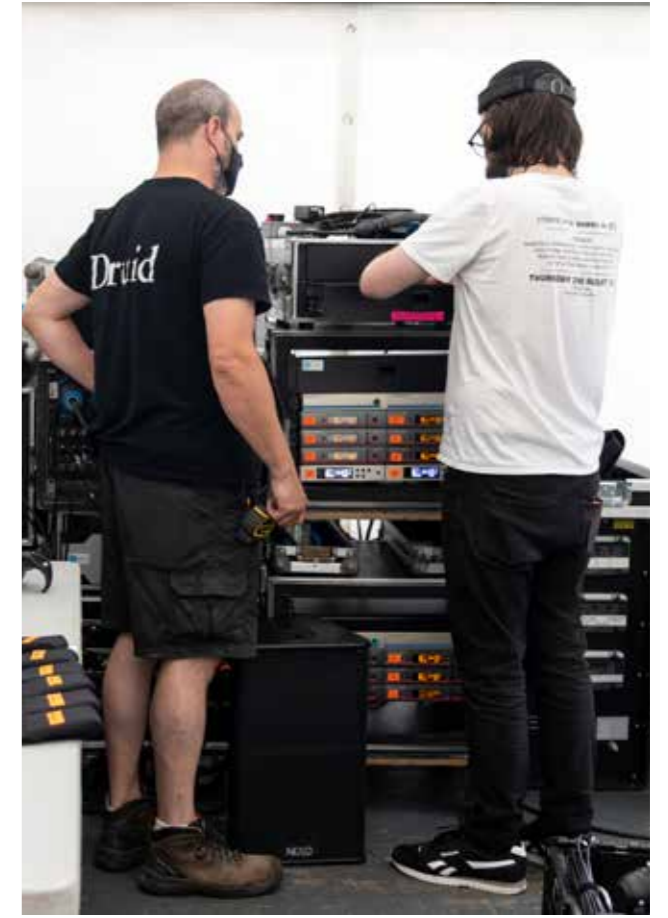
We value and respect our people and place, recognising both to be essential in the making of good theatre.

BOLDNESS

We are confident and courageous, always willing to take artistic risk in our pursuit of excellence.

THE FACES
OF DRUID
2021





**It's not theatre until
someone's watching.**

Thank you to our audiences for
supporting us in 2021,
from Ahascragh to the Arctic
Circle, Headford to Hawaii.



Marie Mullen in *Sorry, Wrong Number*. Image by Julia Monard.



Druid

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@druidtheatre