

A woman with dark hair pulled back, wearing a light green, long-sleeved blouse with a V-neckline and a small necklace, is shown in profile from the waist up. She is gesturing with her right hand, palm up. In the background, a man in a dark shirt is visible but out of focus. The background is a dark, solid color.

Druid

SUPPORT US

to achieve a greater impact for
our audiences, and our communities.

'Druid theatre company was like a university to me – it gifted me with some of the best working experiences of my career. To this day it continues to produce extraordinary and vital theatre in Ireland and worldwide. I urge you to be generous in your support of this wonderful theatre company'.

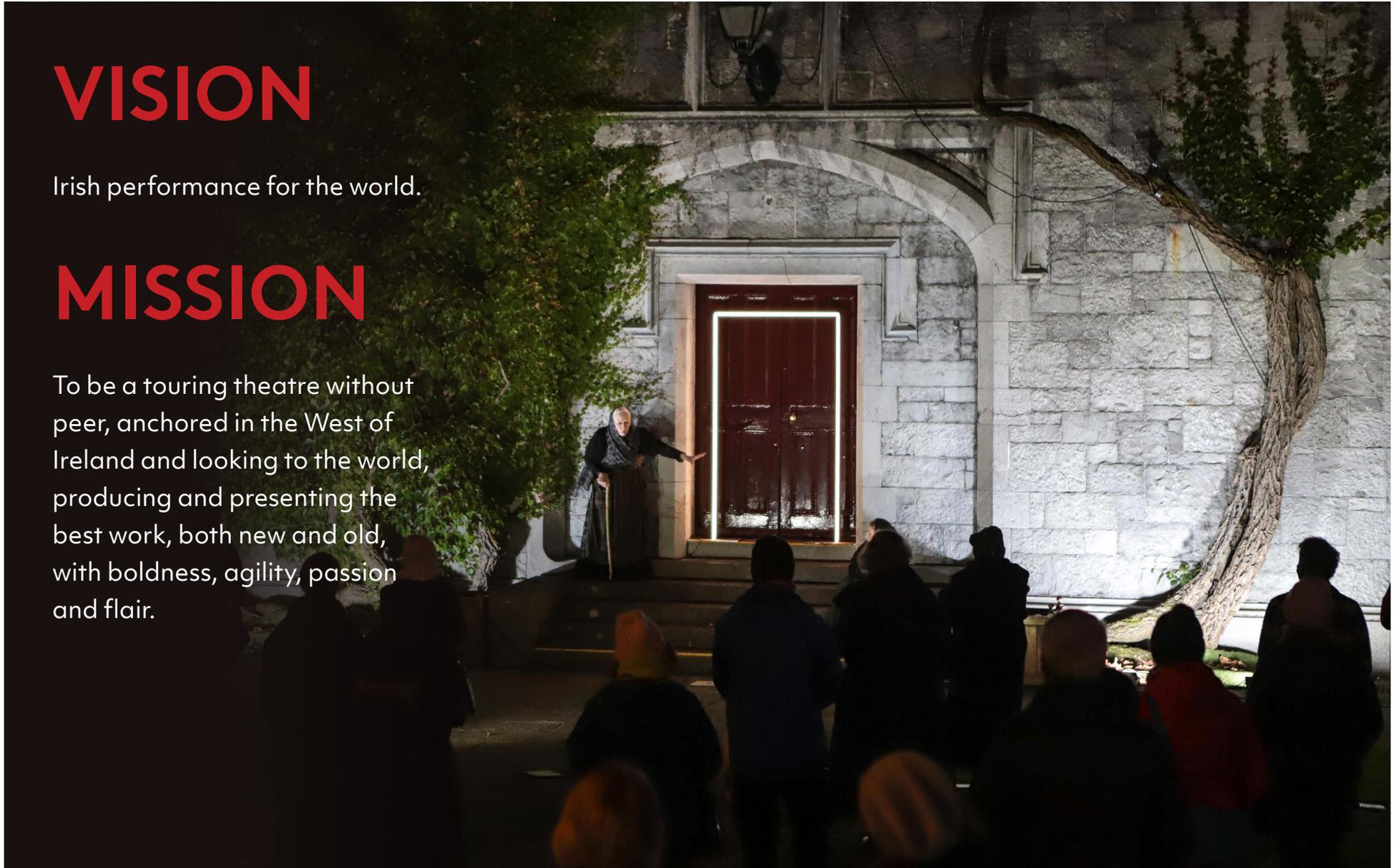
CILLIAN MURPHY, ACTOR

VISION

Irish performance for the world.

MISSION

To be a touring theatre without peer, anchored in the West of Ireland and looking to the world, producing and presenting the best work, both new and old, with boldness, agility, passion and flair.



Cover: Aaron Monaghan and Siobhán Cullen in *Once Upon a Bridge* by Sonya Kelly. Image: Emilija Jefremova
Above: Marie Mullen in *DruidGregory*. Image: Emilija Jefremova

By supporting Druid you become part of our theatrical eco-system helping us to:

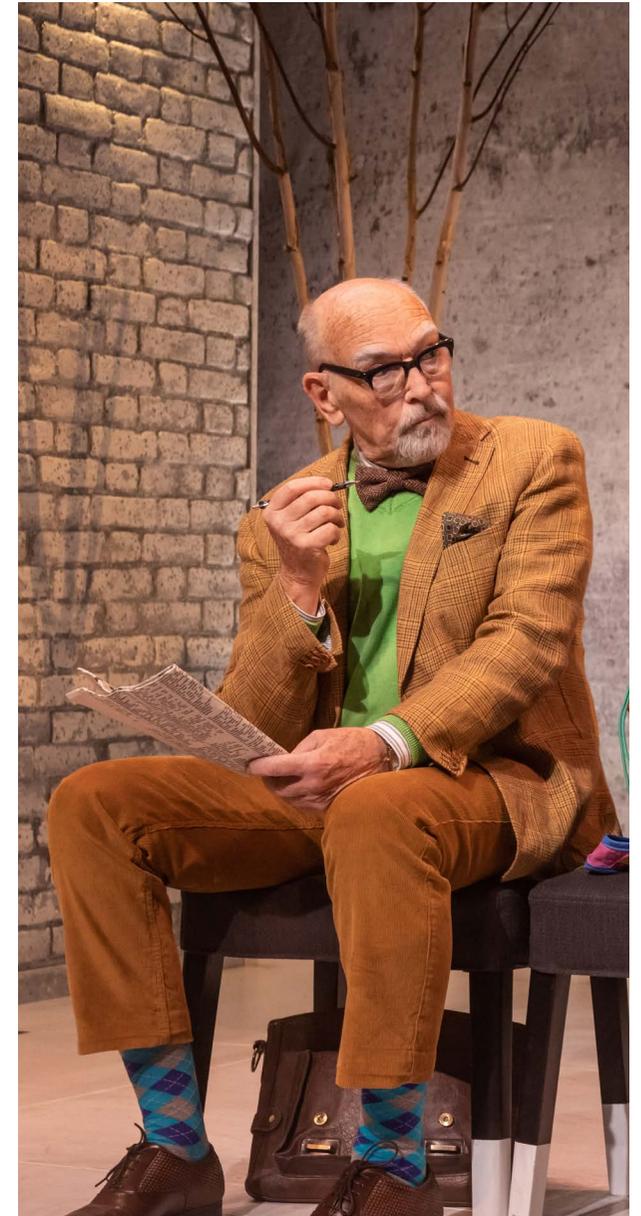
- Bring our ambitious, award-winning productions to wider and more diverse audiences: in communities; theatres; halls; outdoor venues; on islands and along roadsides; at festivals large and small throughout Ireland; and via live-streaming and online access
- Showcase the best Irish theatre talent in more venues internationally and act as a cultural ambassador for Ireland, deepening international connections and relationships
- Secure the future of Irish theatre through artist development programmes that nurture and support emerging theatre artists: playwrights; actors; directors; designers; and technicians, providing a platform for sustainable career progression
- Contribute positively and respectfully to our changing world, with a renewed strategic focus on sustainability, equality and inclusivity, with programmes and activities that can have a transformative impact on artists, communities and environments
- Make theatre more accessible when we tour regionally and nationally, with a deeper level of community access and engagement, fostering creativity and innovation, stimulating cultural expression and inspiring community spirit.

'A world-class company rooted in the cultural fabric of Galway'

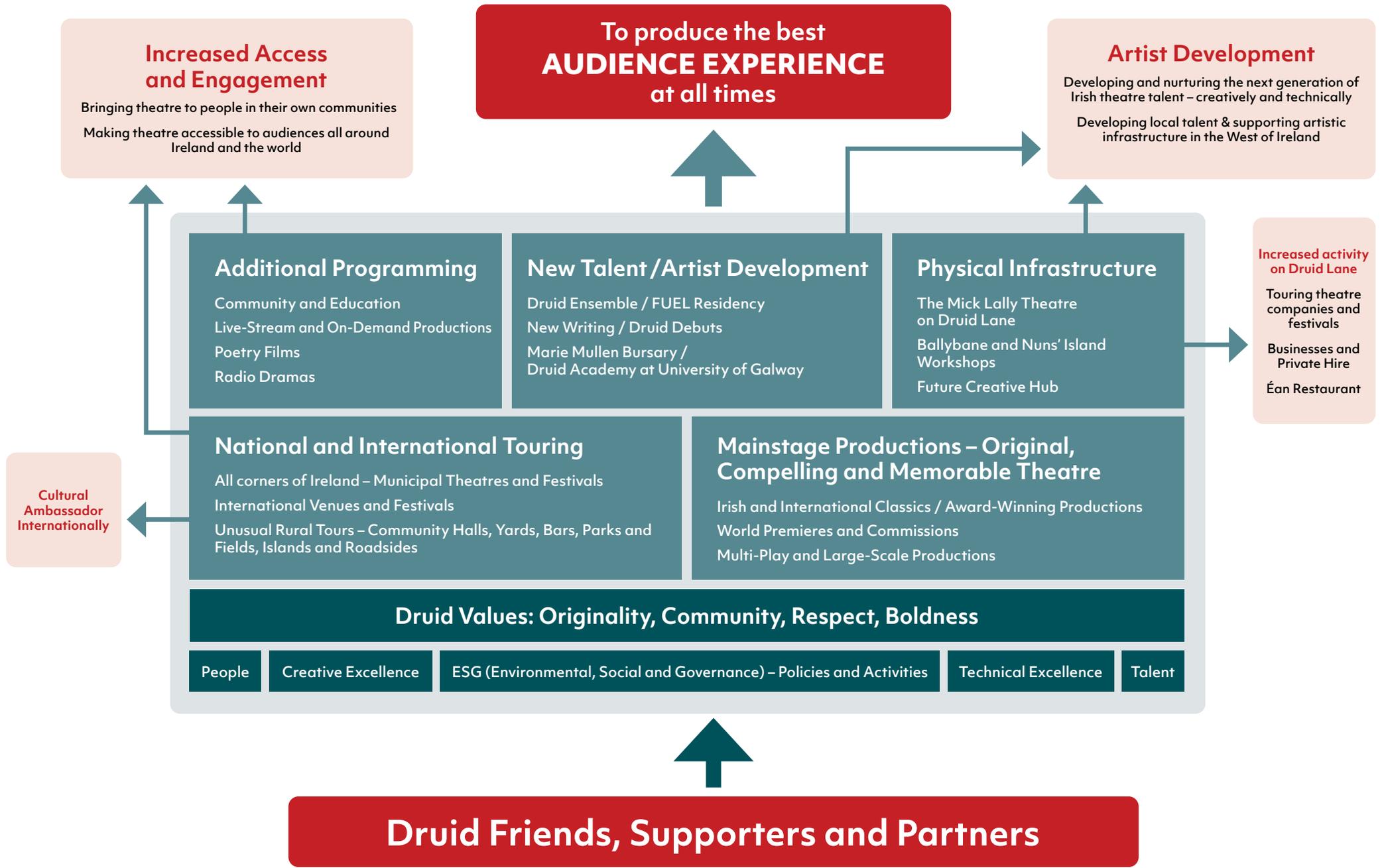
THE IRISH TIMES

'A highlight not just of my theatre-going year, but of my theatre-going life'

THE NEW YORK TIMES



Bosco Hogan in *The Last Return* by Sonya Kelly. Image: Ste Murray



WHAT DOES IT TAKE?

IT TAKES A TEAM:

Theatre is all about teamwork. A diverse combination of professional expertise and disciplines all coming together with a single goal – to create extraordinary shared experiences.

AND IT TAKES YOU:

Our partners and supporters help us to achieve our goals in a number of different ways.

Here are some examples of how you can support our activities and future plans.



Sean Kearns, Naoise Dunbar and Garrett Lombard in *The Cavalcadors* by Billy Roche. Image: Emilija Jefremova

As an Individual:

- **Become a Druid Friend** – support our day-to-day activities and avail of gifts, exclusive news and unique events
- **Become a Transformational Partner** – where your support can make the greatest impact in key areas of activity, and you can enjoy a special relationship with Druid
- **Make a Donation** – every gift makes a difference and, on gifts of €250 and over, Druid can reclaim the tax significantly increasing the value of your donation
- **Leave a Legacy** - your estate can remember Druid and your love of Irish theatre can have a lasting impact by leaving a gift to Druid in your will.

'The world needs Druid's life-enhancing, thought-provoking, entertaining and energising theatre. I'm proud to help Druid enrich a global audience.'
JOSEPH M. HASSETT – TRANSFORMATIONAL PARTNER



Liam Heslin in Three Short Comedies by Seán O'Casey. Image: Ste Murray

As a Business:

- **Become a Business or Corporate Member** – align with Druid, a major Irish cultural brand, and gain access to extraordinary theatre events and outstanding artistic personnel
- **Become a Principal or Pillar Partner** – partner with Druid over a 3-5 year period, supporting areas of strategic activity that are core to helping the company achieve its long-term ambitions and deliver impact in key areas, including: New Writing; Community and Education; Touring; Digital and Innovation; the Druid Ensemble; In-Association Productions
- **Partner on ESG (Environmental, Social and Governance) Activities** – as Druid advances policies in areas that can have a significant environmental and social impact, we are seeking strategic partners to deliver transformative change in Sustainability, Diversity and Inclusion, and Access and Engagement
- **Support a New Talent or Skills Development Programme** – help us to discover and nurture the best Irish theatre talent and present them on the Irish and world stages, by partnering on our artist support programmes: New Writing Submissions; FUEL Artist Residency Programme; Druid Debuts; Marie Mullen Bursary
- **Support The Mick Lally Theatre Events Programme** – Druid's historic home since 1979 in the heart of Galway city, is the birthplace of all our work and hosts festivals, touring theatre companies and local organisations and businesses
- **Provide In-Kind Support** – partner with Druid to provide support around crucial goods and services that are essential to the company's day to day activities including, advertising, accommodation and professional services.

'Creativity plays an essential role in business. Partnering with an internationally acclaimed cultural organisation like Druid allows us to learn from their unique approach and to bring that creative process to our staff and clients.'

MARK KENNEDY, EXECUTIVE BOARD MEMBER, MAZARS



Aaron Monaghan in Three Short Comedies by Seán O'Casey. Image: Ste Murray

As a Trust or Foundation:

- **Support one of Druid's Artist Development Programmes** – our artist development programmes support new and emerging artists at all levels of their career progression. Help us to expand these programmes to reach and nurture more theatre talent, including those in disadvantaged communities
- **Partner on a Community Access or Ancillary Programme** – support us to deliver a range of community projects around our core programme of activities focussing on: inclusion and access; enhanced experiences encouraging creativity; cultivating the practice of the arts; and artistic expression
- **Support Druid's long-term ambitions to build capacity and secure our future through supporting capital investments in our venue, new technology and other transformative projects** – as we approach our 50th anniversary in 2025, the company is focussed on securing its long term future with ambitious plans that focus on: increasing access to world-class theatre; providing space and resources for theatre artists to achieve their potential; and ensuring a vibrant artistic environment in Galway and the West of Ireland.

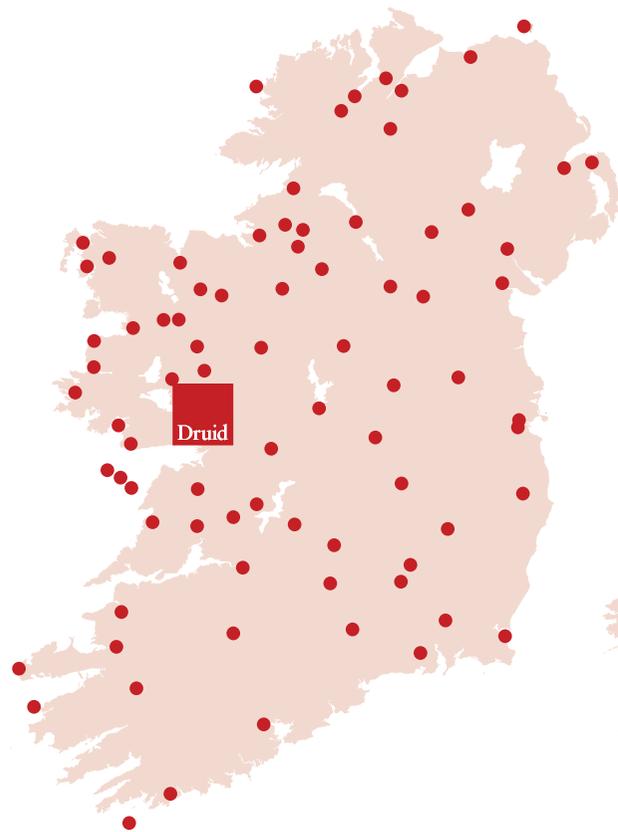
'Druid is embedded in the identity of Ireland, invigorating Irish history with its energy. We hope to be able to further that interweaving by helping Druid make great theatre available to small communities around Ireland, offering performances for schools and community organisations, and engaging local residents.'

PETER HALSTEAD, THE ADRIAN BRINKERHOFF POETRY FOUNDATION



Agnes O'Casey, Eileen Walsh, Bosco Hogan and Liam Heslin in Thomas Kilroy's *The Seagull* (after Chekhov). Image: Ste Murray

ABOUT DRUID



Druid was founded in Galway in 1975 by Garry Hynes, Marie Mullen and Mick Lally, the first professional Irish theatre company outside of Dublin. Druid is a writer's theatre, exploring ambitious projects, reimagining classics and premiering new work annually. The company continues to nurture playwrights through its New Writing programme while also presenting Irish and world classics. At the heart of our artistic programme is the Druid Ensemble who work closely with the Artistic Director Garry Hynes and the Druid team to deliver a varied and ambitious body of work.

Druid's 40 international tour locations include:

London	Chicago	Los Angeles
New York	Hong Kong	Sydney
Edinburgh	Washington DC	Tokyo
Boston	Toronto	Wellington



Over its history Druid has toured to more than 100 Irish communities and to more than 40 prestigious international venues and festivals including: Lincoln Center and St Ann's Warehouse, New York; Mark Taper Forum, Los Angeles; Hong Kong Arts Festival; and National Theatre, London.

Druid is synonymous with the best Irish theatre and the company's productions have achieved many awards including: Tony; Olivier; Lucille Lortel; Herald Angel; UK Theatre; Outer Critics Circle; and Irish Times Irish Theatre awards. Druid alumni include: Cillian Murphy; Ruth Negga; Chris O'Dowd; Sarah Greene; Andrew Scott, Megan Cusack and Domhnall Gleeson.

Druid's success is a wonderful example of how a small arts organisation can achieve a global reach beyond its size, while significantly contributing to the cultural and economic growth and development of its local and national environment.

'The most successful Irish theatrical export ever'
IRISH INDEPENDENT

'One of the world's great acting ensembles'
THE GUARDIAN

A cinematic scene with a monochromatic blue color palette. In the foreground, the silhouettes of camera equipment, including a tripod-mounted camera and a boom microphone, are visible. In the background, two people stand in a room with textured walls, their forms also in silhouette. The lighting is dramatic, highlighting the textures of the walls and the shapes of the equipment and people.

Druid is a registered charity, committed to responsible and ethical practices in all our activities.
CHY: 6800 CRA: 20013424

To find out more about supporting Druid as an individual, business, trust or foundation please contact:

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